What is NJCAR?
The New Jersey Cultural Alliance for Response (NJCAR) empowers New Jersey’s cultural communities to preserve their valuable assets and sustain operations before, during, and after disasters strike. This new Alliance is comprised of a network of organizations, associations, agencies, and individuals dedicated to safeguarding the State’s cultural heritage. NJCAR is affiliated with the national group — Heritage Preservation’s Alliance for Response.

What is New Jersey’s cultural community?
- Libraries
- Museums and galleries
- Performing arts venues
- Archives and manuscript repositories
- Historic districts, sites, and parks
- Artists
- Historical societies
- Arboretums and botanical gardens
- Archaeological sites
- Affiliated persons, agencies and organizations

NJCAR is affiliated with Heritage Preservation’s Alliance for Response. This national group works on connecting local emergency responders with representatives of the cultural heritage community. Regardless of the scope of the emergency, the first response will always be local. The need for dialogue is clear, and partnerships must be in place before disaster strikes. See www.heritageemergency.org for more information.
How NJCAR helps you

Our primary aims are to keep New Jersey's cultural communities and assets safe and operational before, during, and after a disaster.

To accomplish this, NJCAR:

- Supports information exchanges, training, and education related to emergency preparedness and response.
- Provides remote and onsite assistance to organizations and creative professionals who experience an emergency or disaster.
- Maintains a network of members, experts, and services related to emergency management.
- Partners with organizations, agencies, and communities that have similar interests.

NJCAR brings emergency managers to you

Working closely with the New Jersey Office of Emergency Management (NJOEM), NJCAR has incorporated the State's cultural resources into the statewide Emergency Response Framework for disaster planning, risk assessment, hazard mitigation, and recovery. As a result, county and local government emergency managers can connect through NJOEM and NJCAR with managers of cultural assets in their local communities.

Learn More! Disaster Response and Recovery: A Hands-on Intensive Program

Thoughtful preparation for an emergency or disaster is one of the most important steps a cultural institution can take to safeguard collections. This one-day workshop will increase your knowledge through hands-on response to a simulated disaster. Participants will use the Incident Command System while learning to salvage a variety of materials, including paintings, wooden furniture, glass/metal/ceramic objects, textiles, paper, photographs, and books. In addition, personal safety, initial site assessment, object triage and tracking, and post-disaster debriefing will be addressed. This workshop will help strengthen connections between cultural institutions and regional emergency management agencies by working and learning together. Registration is limited to 20 people.

Look for registration details soon at http://ccaha.org/education/program-calendar

Offered twice, in northern and southern New Jersey from 9:30 a.m. to 4:30 p.m.

July 15, 2015 | Bergen County Law & Public Safety Institute | 281 Campgaw Road | Mahwah, NJ 07430

July 22, 2015 | Camden County College/Regional Emergency Training Center | 420 Woodbury-Turnersville Road | Blackwood, NJ 08012

Join the NJCAR Network

Interested in becoming a member? Join cultural institutions and creative professionals from across the State in developing a cooperative disaster response network.

How? Complete the NJCAR Membership Form at: www.njstatelib.org/njcar, or scan the QR code. It only takes a minute for you to become part of this valuable network.

SAVE THE DATE

September 9, 2015
NJCAR Statewide Summit
Public Safety Complex, Freehold, NJ

Surflight Theater after Hurricane Sandy

(top) Processing damaged records; (below) Morristown Public Library

Belmar Barricades, Belmar Arts Council