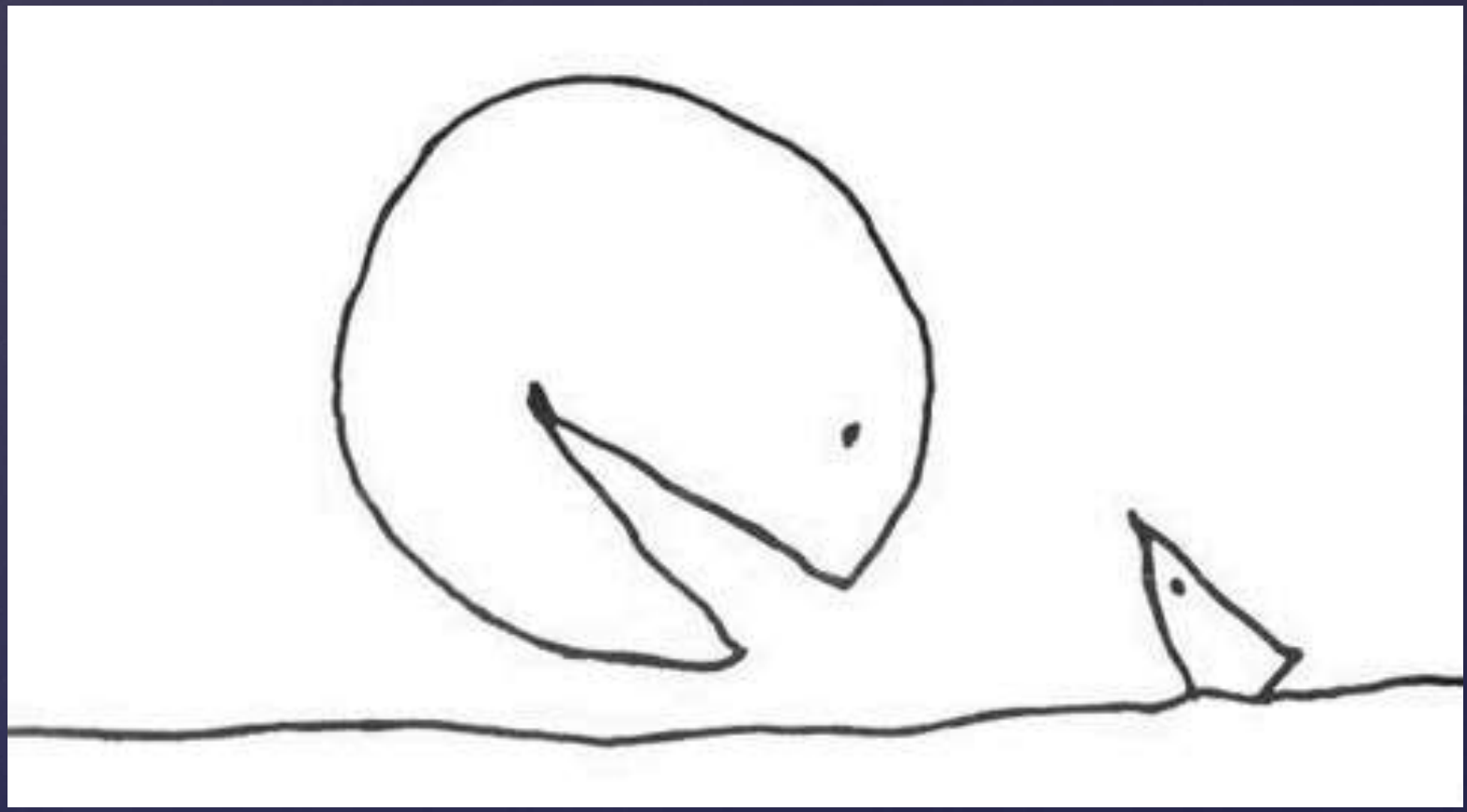

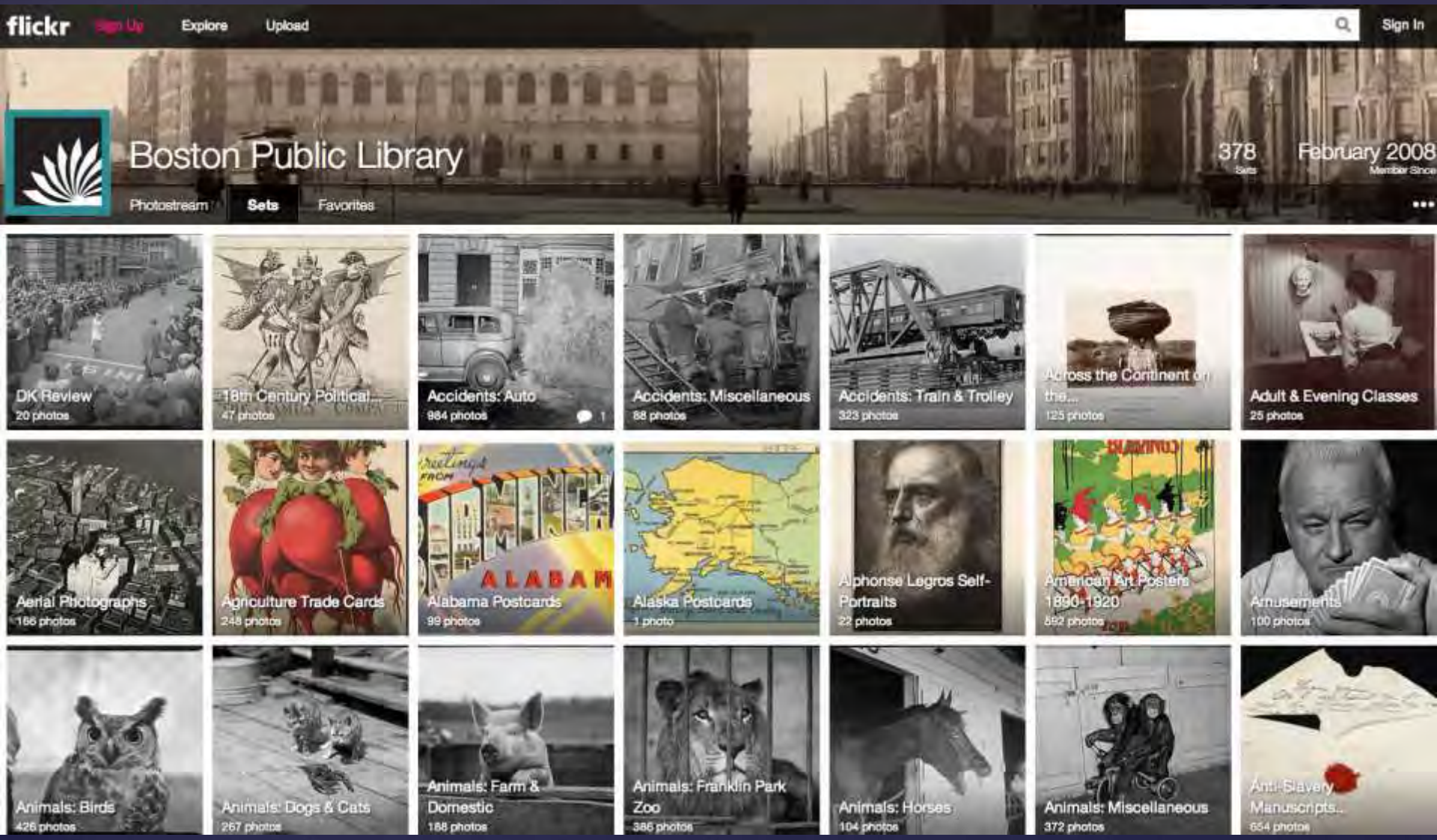
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Bookmark

Code Henry ([1812])

Author: Haiti. Laws, etc; Hunt, Benjamin P., former owner
Subject: Henri Christophe, King of Haiti, 1767-1820; Civil law -- Haiti; Criminal law -- Haiti; Military law -- Haiti
Publisher: Au Cap-Henry [Haiti] : chez P. Roux, Imprimeur du Roi
Year: 1812
Language: French
Call number: 2824500
Digitizing sponsor: Internet Archive
Book contributor: Boston Public Library
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Scanfactors: 7

This book has an editable web page on Open Library.

Description

[1] Loi civile -- [2] Loi de commerce -- [3] Loi sur les prises -- [4] Loi sur la procédure civile -- [5] Loi criminelle, correctionnelle et de police -- [6] Loi sur la procédure criminelle, police correctionnelle, et la simple police -- [7] Loi concernant la culture -- [8] Loi militaire -- [9] Loi pénale militaire

The following description was contributed by Jean Antoine, a librarian at Boston Public Library:

The second decade of the nineteenth century has just begun, and we are in Haiti, the Caribbean country that has just proclaimed its independence from France. The alliance between the former African slaves and the mulattoes that led to that "never happened before" epic has collapsed. Thus, two years after the proclamation of independence, the country was already on the verge of civil war and divided between two opposing governments: one in the southern and western regions, presided over by Alexandre Petion; the other established in the northern parts under the leadership of Henry Christophe, who proclaimed himself king and in so doing created the Kingdom of Haiti.

Attracted by the British system and trying to shape his administration according to that model, Christophe, despite governing his fellow citizens with a strong hand, proved himself to be a skilled and methodical administrator with an almost neurotic sense of pride, taking the challenges as a new leader seriously and trying to build a respected kingdom. Those inherent attributes explained the discipline expected not only from his army and his Privy Council, but also from the citizenry. The fortresses he built to defend the country from a possible return of the French army and the laws and ordinances he promulgated confirmed his success in obtaining that discipline.

In 1812, after only five years of government, laws and ordinances relating to all governmental institutions of the kingdom were collected by the Privy Council and upon Christophe's approval published in a compendium called the "Code Henry"[1]. Today, this publication has become an item of great interest among historians and researchers, and of incalculable historical value and extreme rarity.

IN 1972, the National Union Catalog pre-1956 Imprints[2] mentioned only one library that held a copy -- the New York Public Library. Searching the NYPL's online catalog we could not locate the copy; nor could a librarian at that institution with whom we had an online conversation.

4295.59

CODE HENRY.

See last page but one for a good engraving of Christophe's Arms

AU CAP HENRY,

CHEZ P. ROUX, IMPRIMEUR DU ROI.

ité, à la portée de tous les citoyens.

savoir posé les bases de la félicité du Peuple,

ssurant la conservation et la jouissance de

s civils, le Conseil s'est occupé des *Lois*

merce.

onne foi, la probité, ont prêté leur flam-

ns les méditations auxquelles le Conseil

é pour pénétrer dans les ténèbres de l'as-

rprendre la fraude, démêler les trames

ustrie criminelle, saisir la vérité, et par

Zoom: Auto | Code Henry | Page: ii

ples ; il leur a fallu des siècles pour sortir de l'abrutissement, avant de se policer, et de pouvoir se donner des lois et des institutions sociales.

Les grandes choses que VOTRE MAJESTÉ a faites pour le Peuple haytien, ne trouvent point de modèle, ni d'exemple, dans aucune page de l'histoire.

A peine la volonté unanime du Peuple haytien, entraîné par l'amour et la reconnaissance, avait élevé le premier trône du nouveau monde ; à peine son propre intérêt vous avait nommé à la place auguste que vous remplissez avec tant d'éclat, et que votre rare valeur et vos grands talens vous avaient marqué depuis long-temps, que VOTRE MAJESTÉ, oubliant tout ce qu'elle avait déjà fait pour rendre le Peuple heureux, ne se souvient que de ce qui lui reste à faire pour achever l'édifice de son bonheur moral et politique.

Jusqu'alors le Peuple haytien était régi par des lois anciennes, dont l'obscurité laissait à la mauvaise foi des moyens assurés contre l'honnête homme ; d'autres lois n'étaient que la réunion d'édits, d'ordonnances, etc. qui, successivement, prenaient force de lois ; ils étaient insuffisans, le magistrat était souvent sans autorité pour fixer ses décisions ; le citoyen, privé du secours des lois pour faire valoir ses prétentions ; la justice incertaine flottait sans guide ; et l'homme déjà enclin

aux passions et sujet à l'erreur, pouvait se tromper, étant abandonné à ses propres lumières.

Il fallait au Peuple haytien un Code de lois simples, sages, qui consacrât, d'une manière solennelle ses droits, ses devoirs, et qui fût analogue au climat, à ses mœurs, à ses besoins, et principalement adapté à un peuple agricol et guerrier.

Le génie appréciateur de VOTRE MAJESTÉ, qui embrasse les diverses ramifications des besoins du Peuple, conçut le plan de ce Code, en développa les règles ; vous voulûtes que ses bases reposassent sur ses principes sacrés, que la Divinité a gravé dans le cœur de tous les hommes, *Justice* et *Equité*.

Pour parvenir à remplir le vœu de VOTRE MAJESTÉ, votre Conseil s'est environné des lumières et de l'expérience des hommes les plus instruits dans les différentes parties de la législation ; il s'est entouré de toutes les lois anciennes, rectifiées par les modernes ; il s'est enfoncé dans tous les détails ; et a puisé, dans la nature des choses, les élémens qui lui étaient nécessaires pour composer les lois qui lui ont paru les plus convenables aux temps, aux habitudes et aux mœurs des haytiens.

Le Conseil a l'honneur de présenter à VOTRE MAJESTÉ le fruit de ses veilles et de ses travaux,

haytien

Page ii - du Peuple **haytien,** entraîné par l
Page iii - urs des **haytiens.** Le Conseil a l apos honneur de
Page n15 - apos un **haytien,** fui -elle étrangè
Page n16 - les femmes **haytiennes,** épouses ou veuves d apos
Page n27 - cle tout **haytien** , consta apos era celui de
Page n30 - , du **haytien** qui l apos aurait contractée
Page 133 - , **haytiens** , jouissant des droits civils ,
Page 252 - . Nul **haytien** ne pourra engager ses ser- vices
Page n343 - soit aux **haytiens** , établis et domicili
Page n344 - - ciais **haytiens,** ainsi qu apos il a é
Page n394 - âtimens **haytiens** qui auront restés entre les
Page n402 - étaires **haytiens** , moyennant qu apos ils payent
Page n464 - , **haytiens** , majeurs , qui ne
Page 31 - épondu **haytien** criera de quel régiment
Page 105 - . Tout **haytien** , depuis l apos â
Page n754 - , tout **haytien** qui , après avoir
Page 1 - La nation **haytienne** était régie par

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This repository provides access to digital collections belonging to members of Digital Commonwealth, a statewide consortium of libraries, museums, historical societies, and archives across Massachusetts.

This is a beta version; not all collections are available here. For more, go to the current Digital Commonwealth site.

Learn more >>

News & Announcements

- The Accidental Metadatalyst, by Cara Marcus
- Lee Library Association's Digitization Project, Part II
- October / November 2013 Newsletter
- BPL receives award for Digitization Work with Digital Commonwealth

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Through the Institute of Museum and Library Services, the Library Services and Technology Act, and the Massachusetts Board of Library Commissioners, The Boston Public Library has been awarded a grant to provide digitization services to individual members of the Digital Commonwealth of Massachusetts. These services will support Digital Commonwealth's goal to make cultural heritage materials held by Massachusetts libraries, museums, historical societies, and archives widely available online.

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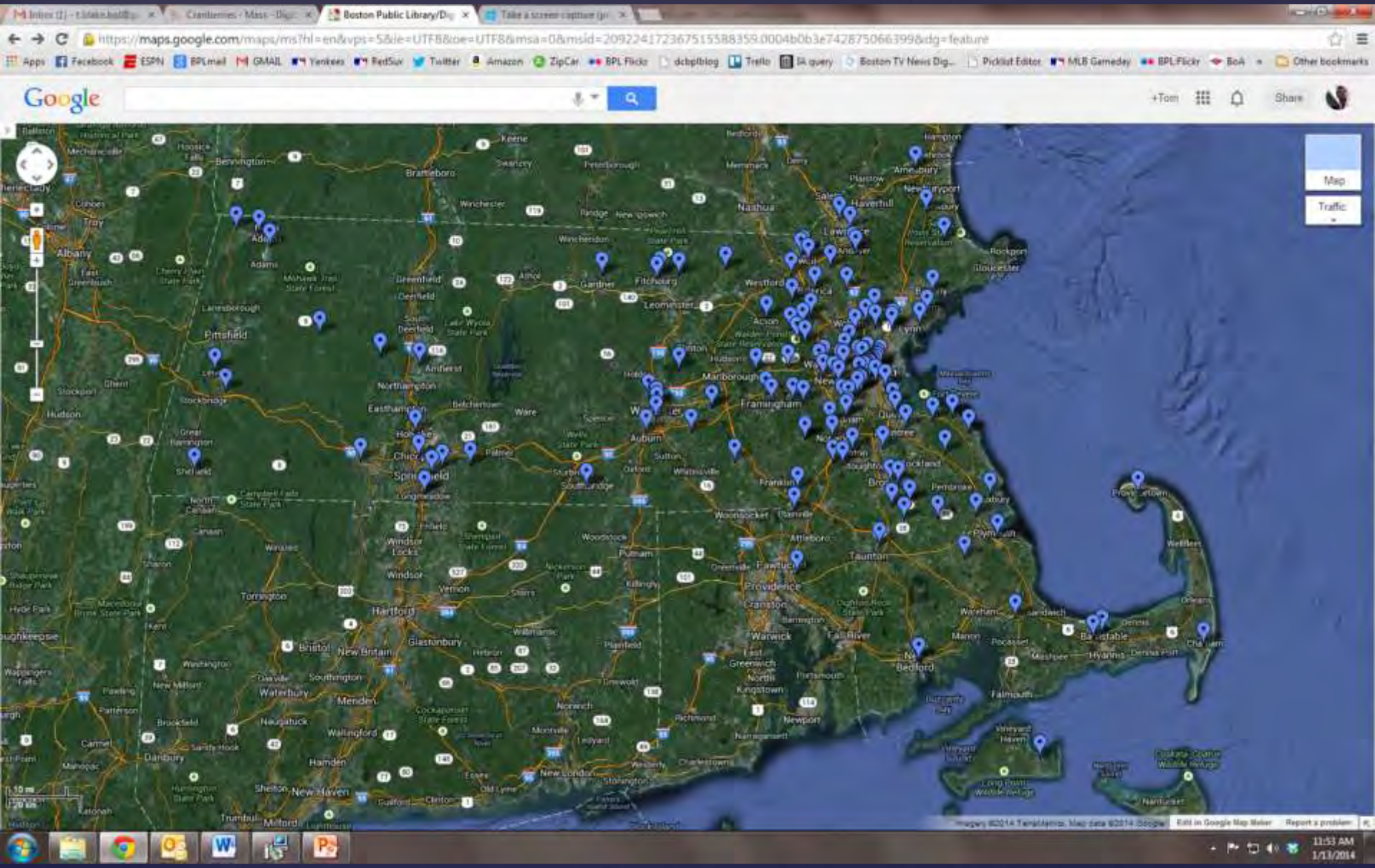
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Arthur Griffin Photographs

Griffin Museum of Photography

Nantucket, Mass

cranberries

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Arthur Griffin was born in Lawrence, Massachusetts on September 12, 1903. Originally trained to be an illustrator, in 1929 he picked up his first camera -- a second-hand folding Brownie -- and thus began a passion that would last a lifetime.

By the mid-1930's, Arthur Griffin had become the exclusive photographer for the newly created Boston Globe Rotogravure Magazine and the New England photojournalist for Life and Time magazines. He went on to become a pioneer in the use of color film and provided the first color photographs to appear in the Saturday Evening Post -- a two-page layout on New England.

Series in this Collection:

Andover

Autos old cars at Framingham

Autumn

Back Cove - Maine

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Griffin Museum of Photography 56

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Collection: Arthur Griffin Photographs
Institution: Griffin Museum of Photography
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Item Information

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Photographer:	Griffin, Arthur, 1903-
Date:	[ca. 1935–1955]
Format:	Photographs
Genre:	Gelatin silver prints
Location:	Griffin Museum of Photography
Subjects:	Cranberries Agricultural laborers Harvesting Carts & wagons
Places:	United States Massachusetts Barnstable (county) Cape Cod
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Tiltfactor Labs

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Dean Farrell and Josh Wilson

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Steven Anderson, Tom Morris, and Chris Strauber

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One Week | One Tool, Roy Rosenzweig Center for History and New Media at George Mason University

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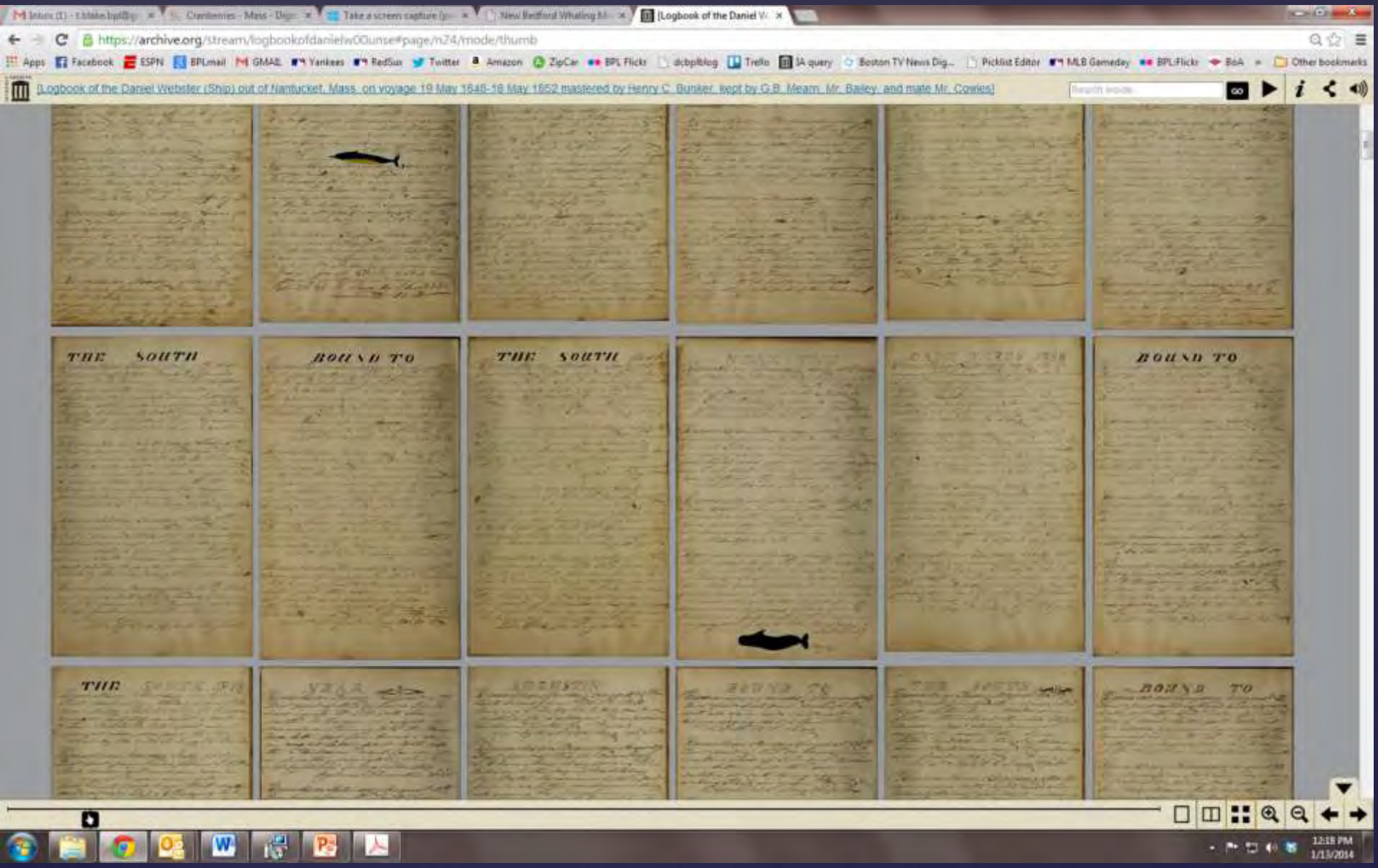
An open source iOS application for viewing images from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Old Weather: Our Weather's Past, the Climate's Future

Introduction

Help scientists recover Arctic and worldwide weather observations made by United States ships since the mid-19th century by transcribing ships' logs. These transcriptions will contribute to climate model projections and will improve our knowledge of past environmental conditions. Historians will use your work to track past ship movements and tell the stories of the people on board.

Follow vessels

Choose your voyage by joining a vessel

Digitise pages

Earn points on each ship. Every page counts

Get promoted

Work your way up from Cadet to Lieutenant and even become Captain

Why Scientists Need You

Scientists explain why your contributions are vital, and what they're doing with your results behind the scenes. More Information

Using old weather observations to predict the climate's future.

Learn about our log books and the people who kept them.

How the data from logs is used to build climate models.

Project Statistics

Old Weather transcriptions so far

23% OF THE LOGS COMPLETED

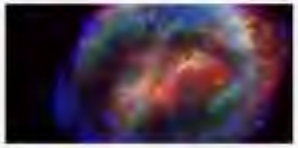
Arctic

34,865 PAGES DONE

7 VOYAGES DONE

More Zooniverse

Contribute to other Zooniverse projects



Apollo VIII Christmas menu

Item Information

Title:	Apollo VIII Christmas menu
Name on Item:	GAA
Date:	March 7, 1969
Format:	Photographs
Genre:	Film negatives
Location:	U.S. Army Natick Soldier Systems Center U.S. Army Natick Soldier Research, Development & Engineering Center 1969/1970 Negatives (shelf locator)
Collection (local):	Natick Soldier Systems Center Photographic Collection
Subjects:	Menus for space flight Astronauts--Nutrition

Tools

Add to Folder
Email
Cite

Handcuffs from Lenox jail

Item Information

Title:	Handcuffs from Lenox jail
Date:	[ca. 1900–1939]
Format:	Objects/Artifacts
Genre:	Handcuffs
Location:	Lenox Historical Society
Collection (local):	Lenox Historical Society Collection
Subjects:	Politics & government Public service Police
Places:	Massachusetts > Berkshire (county) > Lenox
Notes (date):	Date supplied by cataloger.

Tools

Add to Folder

Email

Cite

1 location mapped

Helen Keller's bathing suit

Item Information

Title:	Helen Keller's bathing suit
Date:	1900
Format:	Objects/Artifacts
Genre:	Bathing costume
Location:	Fiske Public Library
Collection (local):	Fiske Public Library (Wrentham) Helen Keller Collection SAILS Digital History Collection
Subjects:	Keller, Helen, 1880-1968 Wrentham (Mass.)--History
Places:	Massachusetts > Norfolk (county) > Wrentham
Notes:	Helen Keller's bathing suit that was found in the Winter family's boat house.
Identifier:	helen_bathsuit
Link to Item:	http://sailsinc.omeka.net/items/show/1817
Terms of Use:	Rights status not evaluated. Contact host institution for more information.

View MODS XML

View this item at SAILS Library Network

Tools

Add to Folder

Email

Cite

More Like This

Cat on the can

Item Information

Title:	Cat on the can
Photographer:	Jones, Leslie, 1886-1967
Date:	[ca. 1934–1956]
Format:	Photographs
Genre:	Film negatives
Location:	Boston Public Library Print Department
Collection (local):	Leslie Jones Collection
Series:	Miscellaneous
Subjects:	Cats

Tools

Add to Folder

Email

Cite

Man in sewer

Item Information

Title:	Man in sewer
Date:	[ca. 1880–1889]
Format:	Photographs
Genre:	Photographic prints
Location:	Boston Public Library Print Department
Collection (local):	Edgar Sutton Dorr Photograph Collection
Subjects:	Sewers Tunnels
Notes:	Title supplied by cataloger.
Extent:	1 photographic print : 6 1/4 x 8 in.

Tools

Add to Folder

Email

Cite

"Peas" are good for you

Item Information

Title:	"Peas" are good for you
Title (alt.):	Collectors, Danish and Nordic Pavilions, 53rd Venice Biennale : the publication;
Artist:	Saunders, Nina, 1956-
Contributor:	Biennale di Venezia (53rd : 2009), issuing body
Contributor:	Danish Arts Council, commissioning body
Contributor:	Office for Contemporary Art Norway, commissioning body
Date:	2009
Format:	Ephemera
Genre:	Multiples
Location:	Sterling and Francine Clark Art Institute Library
Collection (local):	Venice Biennale Ephemera Collection
Subjects:	Biennale di Venezia (53rd : 2009) Installations (Art)--Italy--Venice--21st century--Exhibitions Art, Danish--21st century--Exhibitions Art, Swedish--21st century--Exhibitions Art, Norwegian--21st century--Exhibitions Art, Finnish--21st century--Exhibitions
Places:	Italy > Veneto (region) > Venezia (province) > Venice
Publisher:	London : Nina Saunders
Notes:	Artist object: Pea in sachet. "Peas" are good for you (inspired by Hans Christian Andersens fairytale "The Princess and the Pea" by Nina Saunders.--The Collectors checklist Produced in conjunction with the exhibition held in Venice, at the Danish and Nordic Pavilions, for the 53rd Venice Biennale, June 7-Nov. 22, 2009 La Biennale di Venezia. 53. esposizione internazionale d'arte. Partecipazioni nazionali. The exhibition will be accompanied by a publication and a guide book to the pavilions. The publication will

View this item at Sterling and Francine Clark Art Institute Library

Tools

Add to Folder

Email

Cite

location mapped

Frame 10

Item Information

Title: Frame 10

Tools

Search Results - Digital C

https://www.digitalcommonwealth.org/search?f%5Bcollection_name_ssim%5D%5B%5D=Castonguay+Carved+Bird+Collection+at+West+Yarmouth+Library&f%5Binstitution_name_ssim%5D%5B%5D=Yarm

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Topic

Birds	14
Ducks	6
Herons	2
Sandpipers	2
Anas carolinensis	1
Bald eagle	1
Blue jay	1
Bluebirds	1

more »

Date

1930s	34
1940s	34
1950s	34

Format

Objects/Artifacts	34

Collection

Castonguay Carved Bird Collection at West Yarmouth Library ✖	34

Institution

Yarmouth Town Libraries. West Yarmouth Library	34

You searched for Collection › Castonguay Carved Bird Collection at West Yarmouth Library ✖ Start Over

Institution › Yarmouth Town Libraries. West Yarmouth Library ✖

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Sort by relevance | 20 per page

Bald eagle

Baltimore oriole

Blue jay

Bluebird

Bobwhite quail (pair)

Canada geese (pair)

11:51 AM
3/9/2016