The second decade of the nineteenth century has just begun and we are in Haiti, the Caribbean country that has just proclaimed its independence from France. The alliance between the former African slaves and the mulattoes that led to that "never happened before" event has collapsed. Thus, two years after the proclamation of independence, the country was already on the verge of civil war and divided between two opposing governments: one in the southern and western regions, presided over by Alexandre Pellan, the other established in the northern parts under the leadership of Henry Christophe, who proclaimed himself king and in so doing created the Kingdom of Haiti.

Attracted by the British system and trying to shape his administration according to that model, Christophe, despite governing his fellow citizens with a strong hand, proved himself to be a skilled and methodical administrator with an almost autocratic sense of pride, taking the challenge as a new leader seriously and trying to build a respected kingdom. Those inherent attributes explained the discipline expected not only from his army and his Privy Council, but also from the citizenry. The formidable will to defend the country from a possible return of the French army and the laws and ordinances he promulgated continued his success in obtaining that discipline.

In 1812, after only five years of government, laws and ordinances relating to all governmental institutions of the kingdom were collected by the Privy Council and upon Christophe’s approval published in a compendium called the "Code Henry"[1]. Today, this publication has become an item of great interest among historians and researchers, and of incalculable historical value and extreme rarity.

In 1872, the National Union Catalog pre-1955 Imprints[2] mentioned only one library that held a copy – the New York Public Library. Searching the NYPL’s online catalog we could not locate the copy; nor could a librarian at that institution with whom we had an online conversation.
CODE
HENRY.

AU CAP HENRY,
CHEZ P. ROUX, IMPRIMEUR DU ROY.
n'ayant pas encore posé les bases de la félicité du Peuple, assurant la conservation et la jouissance de ses droits, le Conseil s'est occupé des Lois et de la justice.

Pendant que les factions partagées empêchaient de prendre la vraie mesure de la question, le Conseil s'est réuni en assemblée générale et s'est prononcé pour la liberté, la probité, la justice, la vérité, et pour la suppression de toute corruption et de toute tyrannie.

Le Conseil a également pris des mesures pour assurer la conservation des droits et des intérêts des citoyens.
ples; il leur a fallu des siècles pour sortir de l'abrutissement, avant de se policier, et de pouvoir se donner des lois et des institutions sociales.

Les grandes choses que Votre Majesté a faites pour le Peuple haitien, ne trouvent point de modèle, ni d'exemple, dans aucune page de l'histoire.

A peine la volonté unanime du Peuple haitien, entrainé par l'amour et la reconnaissance, avait élevé le premier trône du nouveau monde; à peine son propre intérêt vous avait nommé à la place auguste que vous remplissiez avec tant d'éclat, et que votre rare valeur et vos grands talents vous avaient marqué depuis long-temps, que Votre Majesté, cabinet tout ce qu'elle avait déjà fait pour rendre le Peuple heureux, ne se souvient que de ce qui lui reste à faire pour achever l'édifice de son honneur moral et politique.

Jusqu'alors le Peuple haitien était régi par des lois anciennes, dont l'obscurité laissait à la mauvaise foi des moyens assurés contre l'homme honnête; d'autres lois n'étaient que la réunion d'édi ts, d'ordonnances, etc. qui, successivement, prenaient force de lois; ils étaient insuffisants, le magistrat était souverain sans autorité pour fixer ses décisions; le citoyen, privé du secours des lois pour faire valoir ses prétentions; la justice incertaine flottait sans guide; et l'homme déjà anclin

aux passions et sujet à l'erreur, pouvait se tromper, étant abandonné à ses propres lumières.

Il fallait au Peuple haitien un Code de lois simples, sages, qui consacrât, d'une manière solennelle ses droits, ses devoirs, et qui fût analoge au climat, à ses mœurs, à ses besoins, et principalement adapté à un peuple agricole et guerrier.

Le génie appréciateur de Votre Majesté, qui embrasse les diverses ramifications des besoins du Peuple, conçut le plan de ce Code, en développant le plan de ce Code, en développant les règles; vous voulez que ses bases reposent sur ses principes sacrés, que la Divinité a gravé dans le cœur de tous les hommes, Justice et Équité.

Pour parvenir à remplir le vœu de Votre Majesté, votre Conseil s'est environné des lumières et de l'expérience des hommes les plus instruits dans les différentes parties de la législation; il s'est entouré de toutes les lois anciennes, rectifiées par les modernes; il s'est enfoncé dans tous les détails; et a puisé, dans la nature des choses, les éléments qui lui étaient nécessaires pour composer les lois qui lui ont paru les plus convenables aux temps, aux habitudes et aux mœurs des haitiens.

Le Conseil a l'honneur de présenter à Votre Majesté le fruit de ses veilles et de ses travaux.
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contribution to the researchers on slavery and black (1843), and thanks to you they are available to the
Library of Last Recourse
  +
MODEL grant (LSTA)
  +
Digital Commonwealth
  +
Statewide Digitization grant (LSTA)
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Boston Public Library !!!
Boston Public Library/Digital Commonwealth Digitization Request Form and Service Agreement

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Arthur Griffin Photographs
Griffin Museum of Photography

Arthur Griffin was born in Lawrence, Massachusetts on September 12, 1903. Originally trained to be an illustrator, in 1929 he picked up his first camera — a second-hand folding Brownie — and thus began a passion that would last a lifetime.

By the mid-1930's, Arthur Griffin had become the exclusive photographer for the newly created Boston Globe Rotogravure Magazine and the New England photojournalist for Life and Time magazines. He went on to become a pioneer in the use of color film and provided the first color photographs to appear in the Saturday Evening Post — a two-page layout on New England.

Series in this Collection:

- Ancester
- Aubus old cars at Framingham
- Autumn
- Back Cove - Maine
- Cranberries
- Fall River
- Houses
- Insects
- Landscape
- Nature
- Nantucket
- New England
- Novices
- Photography
- Places
- Plants
- Portraits
- Sports
- Still Life
- Stills
- Studio
- Street Scenes
- Trees
- Waterways
- Wooded Areas
- Wildlife

Browse by:

- Format: Photographs
- Topic: Photographs
- Place: Massachusetts
- Date: 1930s, 1940s, 1950s, 1960s, 1970s
Cranberries - Mass
Item Information

Title: Cranberries - Mass.
Photographer: Griffin Arthur, 1903.
Date: [ca. 1935-1955]
Format: Photographs
Genre: Gelatin silver prints
Location: Griffin Museum of Photography
Subjects: Cranberries
Agricultural laborers
Harvesting
Carts & wagons
Places: United States
Massachusetts
Barnstable (county)
Cape Cod

Notes (date): Date supplied by cataloger.
Notes: Title from item or materials accompanying item
Collection (local): Arthur Griffin Photographs
Series: Cranberry
Extent: 1 photographic print / gelatin silver ; 6 x 10 in.
Identifier (local): 0011_0029
Permalink: http://ark.digitalcommonwealth.org/ark:/39598/d8c7272k
Terms of Use: Under copyright. All rights reserved.
### Cranberries - Mass

**Creator**: Griffin, Arthur, 1903-

**Created Date**: 1935-1955

**Partner**: Digital Commonwealth

**Contributing Institution**: Griffin Museum of Photography

#### Description
Title from item or materials accompanying item. Date supplied by cataloger.

#### Location
Cape Cod 41.8333,-70

#### Type
Image

#### Subject
- Cranberries
- Agricultural laborers
- Harvesting
- Carts & wagons
- Cape Cod—United States

#### Rights
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#### URL
http://ark.digitalcommonwealth.org/ark:/50959/su7f/c273
The DPLA is a platform that enables new and transformative uses of our digitized cultural heritage. The DPLA’s application programming interface (API) and open data can be used by software developers, researchers, and others to create novel environments for learning, tools for discovery, and engaging apps.

App Library

Metadata Games
Tiltfactor Labs

Metadata Games is a digital game platform for gathering data on photo, audio, and moving image artifacts. The platform entices players to visit archives and explore humanities content while contributing to vital records.

DPLA Search Widget
Dean Farrell and Josh Wilson

Search the DPLA right from your webpage in three easy steps! DPLA Search Widget allows you to easily install a DPLA search box on your website or WordPress pages.

DPLA Discovery
Steven Anderson, Tom Morris, and Chris Straubel

DPLA Discovery is a widget that aims to provide multiple discovery interfaces in Javascript that can be used in any website.

EBSCO Discovery Service and DPLA Highlights
EBSCO

Include content from the DPLA in your EBSCO Discovery!

Serendip-o-matic
One Week | One Tool, Roy Rosenzweig Center for History and New Media at George Mason University

Serendip-o-matic connects your courses to digital materials.

OpenPics
Say Goodnight.Software | PJ Gray

An open source iOS application for viewing images from the DPLA.
Old Weather: Our Weather’s Past, the Climate’s Future

Introduction
Help scientists recover Arctic and worldwide weather observations made by United States ships since the mid-19th century by transcribing ships’ logs. These transcriptions will contribute to climate model projections and will improve our knowledge of past environmental conditions. Historians will use your work to track past ship movements and tell the stories of the people on board.

Follow vessels
Choose your voyage by joining a vessel

Digitise pages
Earn points on each ship. Every page counts.

Get promoted
Work your way up from Cadet to Lieutenant and even become Captain

Why Scientists Need You
Scientists explain why your contributions are vital, and what they’re doing with your results behind the scenes. More Information

Using old weather observations to predict the climate’s future.
Learn about our log books and the people who kept them.
How the data from logs is used to build climate models.

Project Statistics
Old Weather transcriptions so far

23% of the logs completed
Arctic: 34,885 pages done
7 voyages done

More Zooniverse
Contribute to other Zooniverse projects
Apollo VIII Christmas menu
Handcuffs from Lenox jail
Helen Keller's bathing suit

Title: Helen Keller's bathing suit
Date: 1900
Format: Objects/Artifacts
Genre: Bathing costume
Location: Fiske Public Library
Collection (local): Fiske Public Library (Wrentham) Helen Keller Collection
SAILS Digital History Collection
Subjects: Keller, Helen, 1860-1968
Wrentham (Mass.)--History
Places: Massachusetts > Norfolk (county) > Wrentham
Notes: Helen Keller's bathing suit that was found in the Winter family's boat house.
Identifier: Helen_bathsuit
Link to item: http://sailsinc.owenska.net/items/show/1817
Terms of Use: Rights status not evaluated.
Contact host institution for more information.

View MODS XML

View this item at SAILS Library Network
Cat on the can

Item Information
- Title: Cat on the can
- Photographer: Jones, Leslie, 1866-1937
- Date: [ca. 1904--1905]
- Format: Photographs
- Genre: Film negatives
- Location: Boston Public Library
- Collection: Leslie Jones Collection
- Subjects: Cats

Tools
- Add to Folder
- Email
- Cite
"Peas" are good for you

Item Information

Title: "Peas" are good for you
Title (alt.): Collectors, Danish and Nordic Pavilions, 53rd Venice Biennale : the publication;
Artist: Saunders, Nina; 1956-
Contributor: Biennale di Venezia (53rd : 2009), issuing body
Contributor: Danish Arts Council, commissioning body
Contributor: Office for Contemporary Art Norway, commissioning body
Date: 2009
Format: Ephemera
Genre: Multiples
Location: Sterling and Francine Clark Art Institute Library
Collection (local): Venice Biennale Ephemera Collection
Subjects: Biennale di Venezia (53rd : 2009)
Installs (Art)–Italy–Venice–21st century–Exhibitions
Art, Danish–21st century–Exhibitions
Art, Swedish–21st century–Exhibitions
Art, Norwegian–21st century–Exhibitions
Art, Finnish–21st century–Exhibitions
Places: Italy > Veneto (region) > Venezia (province) > Venice
Publisher: London : Nina Saunders
Notes: Artist object: Pea in sachet. "Peas" are good for you (inspired by Hans Christian Andersen's fairy tale "The Princess and the Pea" by Nina Saunders).--The Collectors checklist produced in conjunction with the exhibition held in Venice, at the Danish and Nordic Pavilions, for the 53rd Venice Biennale, June 7–Nov. 22, 2009 La Biennale di Venezia. 53, esposizione internazionale d'arte. Partecipazioni nazionali. The exhibition will be accompanied by a publication and a guide book to the pavilions. The publication will
Frame 10