Growing DPLA in the Garden State: The New Jersey Digitization Environment

Tom Clareson and Liz Bishoff
New Jersey DPLA Symposium
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Survey conducted as part of a statewide planning project for Digital Public Library of America (DPLA) participation by NJ cultural heritage organizations.

Survey instrument in the field mid-March to Mid-April 2017

109 individual responses were received from a wide variety of cultural heritage organizations within the state.
Responses from across the spectrum!

Q4 What type of cultural heritage institution do you represent?

Answered: 109  Skipped: 2

- Public Library
- Academic library
- Special Library
- Archives within a Library
- Archives within a Museum
- Archives within a Historical Society
- Archives, Other
- Art Museum
- History Museum
- Museum, Other
- Historical Society
- Other, please specify
A majority with digital collections

Q6 Does your organization have digital collections?

Answered: 109  Skipped: 2

- Yes: 88.99% (97)
- No: 11.01% (12)
Types of Materials Digitized, or Planned for Digitization

- Photographic Prints
- Texts, Manuscripts, and other multi-page items
- Maps, architectural drawings, posters, and other flat works on paper
- Newspapers on paper
- Film (negative or glass plate negatives)
- Microfilm/microfiche
- Books
- Analog audio
Q9 Which of the following digital resources are in your collection? These may be resources that are born digital or ones that were digitized by your organization or another organization. Select all that apply.

Answered: 95  Skipped: 16
Digital Asset Management Systems Currently Used

- Past Perfect: 18 responses
- Locally-developed system: 18
- None: 18
- Internet Archive: 10
- OCLC’s CONTENTdm hosted or through a consortium: 7
- Don’t know: 7
- Omeka: 6

Others receiving less than five responses: CONTENTdm locally managed, BePress Digital Commons, D–Space, Fedora, Fedora hosted, Hydra, Hathi Trust
Q11 What Primary metadata schema is your organization using for your digitization work?

Answered: 87  Skipped: 24

- None 29.89% (26)
- Metadata Object Description Schema (MODS) 2.30% (2)
- MARC 17.24% (15)
- Dublin Core 20.69% (18)
- I don't know 17.24% (15)
- Other, please describe 12.64% (11)
Zero: 34 organizations do not make any records publicly available
1–499 records: 8 organizations
500–999: 4
1,000–4,999: 9
5,000–9,999: 0
10,000–24,999: 5
25,000–100,000: 3
Q16 What Metadata Harvesting Strategy does your institution support?

Answered: 84   Skipped: 27

- File Transfer Protocol: 8.33%
- Excel, CSV (data export): 17.86%
- Open Archival Information System: 5.95%
- Z39.50: 9.52%
- Our system supports: 4.76%
- Our system supports FTP: 4.76%
- We do not support: 2.38%
- I don't know: 34.52%
- We do not support any: 32.14%
Donor Agreements include right to digitize?

Q22 Does your institution have donor agreement/s that include rights to digital holdings?

Answered: 84  Skipped: 27

- No 50.00% (42)
- Yes 33.33% (28)
- I don’t know 16.67% (14)
Q23 Does your organization partner with or belong to a digital collaborative initiative, e.g. New Jersey Digital Highway?

Answered: 85  Skipped: 26

- 62.35% (53): No, I don’t belong to an initiative
- 17.65% (15): Yes, but I’m not currently active in this initiative
- 10.59% (9): Yes, I currently participate in an initiative
- 9.41% (8): I don’t know
Many responding organizations expressed interest in participating in New Jersey DPLA. Training needed on digitization, metadata, harvesting, and other topics. Partnering would be “timely, important, and exciting.”
Moving forward on a NJ DPLA Service Hub

- 30+ organizations support OAI-PMH harvesting
- Metadata schemas can be crosswalked to the DPLA metadata application profile.

Other survey respondents
- Require additional work to develop cross walks
- Enrichment of metadata

Other recommendations
- Develop strategy for bringing on additional organizations
- Develop metadata best practices
- Offer training
- Consider expansion of digital collaborative initiatives
Thank you

Liz Bishoff
The Bishoff Group
303–908–6736
Liz.Bishoff@gmail.com

Tom Clareson
LYRASIS
614–439–1796
tom.clareson@lyrasis.org