I’m excited that New Jersey is piloting the e-braille reader as part of its menu of services. While not a braille user myself, I can imagine that the size of the reader makes it portable in a way print braille isn’t. If you or a loved one are a braille user and interested in trying it out, just drop TBBC an email and staff will get you set up. And you can let us know how it works for you, and we’ll provide the feedback to the National Library Service so that they can improve the service.

Be safe and be well.

Thank you,

Jen

Jennifer R. Nelson
New Jersey State Librarian
REMEMINDER

TBBC is open to the public virtually, but not for any walk-in patrons.

If you need anything, just call or email us! We will call or email you back. Just remember to leave your name, phone number, and what time is best to return the call. Or, if you want, we can set up a call on the computer so you can talk via the computer to a Readers Advisor.

Please, do not visit the building. Our health and safety protocols do not allow the public to visit at this time. If you do visit, you will not be able to talk to staff or pick up any materials.

IN MEMORIAM

Earlier this month, Alvin Wolinsky passed away. Alvin worked for the library for 40 years. Alvin managed our Braille book collection. Alvin made it his responsibility that every book request was mailed the same day it was received. Alvin retired a few years ago but visited the library from time to time.

TBBC’S 10TH ANNUAL GOLF TOURNAMENT

The New Jersey State Library Talking Book & Braille Center is proud to announce its 10th Annual TBBC Golf Classic on Tuesday, June 15th 2021 at the Bedens Brook Club in Skillman, New Jersey.

Even if you’re not a golfer you can help spread the word to those interested in golfing, sponsoring or donating to the auctions. All proceeds from this event help TBBC pay for items that our budget cannot.
The day’s events start at 7:30 a.m. with registration and continental breakfast, 9:00 a.m. shot gun start followed by a lunch reception with prizes, awards and auctions.

To find out more information on registering and sponsoring, visit our website at: [http://www.njstatelib.org/tbbc/donate](http://www.njstatelib.org/tbbc/donate)

To register and sponsor on our secure online site go to: [https://app.etapestry.com/onlineforms/NewJerseyStateLibrary/donate-1.html](https://app.etapestry.com/onlineforms/NewJerseyStateLibrary/donate-1.html)

Questions? Contact Linda Cerce at [lcerce@njstatelib.org](mailto:lcerce@njstatelib.org) or call 1-800-792-8322 ext. 835.

**VIRTUAL AUTHOR TALK ABOUT THE MUSIC SCENE IN NJ**

On May 11 from noon to 1 p.m. author, professor, and musician Dewar MacLeod will explore New Jersey’s rich musical heritage through stories about the musicians, listeners and fans who came together to create sounds from across the American popular music spectrum.

In the presentation, *Making the Scene in the Garden State* based on his book *Making the Scene in the Garden State: Popular Music in New Jersey from Edison to Springsteen and Beyond*, you'll learn information on the beginnings of musical recording in Thomas Edison’s factories, early recording at Victor Records’ Camden complex; Rudy Van Gelder’s recording studios (for Blue Note, Prestige, and other jazz labels) in Hackensack and Englewood Cliffs; Zacherley and the afterschool dance television show Disc-o-Teen, broadcast from Newark in the 1960s;
Bruce Springsteen’s early years on the Jersey Shore at the Upstage Club in Asbury Park; the 1980s indie rock scene centered at Maxwell’s in Hoboken; and a look into the thriving local music scenes of today.

The program, like the book, examines the sounds, sights and textures of the locales where New Jerseyans have gathered to rock, bop, and boogie. Contact the State Library for more information (609-278-2640).

NLS ASPIRING LEADERS INTERNSHIP PROGRAM

Applications are now being accepted for the Fall 2021 NLS Aspiring Leaders Internship Program. Established through the National Library for the Blind Endowment, this paid internship offers legally blind individuals the opportunity to work at NLS in areas that support services for the blind, including collections building, program delivery, and business oversight and management.

Through this program, interns will gain valuable experience and explore potential career options while being guided through mentorships and developmental activities. The program runs during spring, summer, and fall sessions, between 10 to 12 weeks each session.

Currently enrolled undergraduate and graduate students and those who have graduated within the past five years from an accredited two-year or four-year college or university are eligible to apply. In addition, applicants must be:
• a US citizen
• legally blind
• able to work remotely
A complete application package includes a cover letter expressing interest, a resume, a recent official or unofficial transcript, and an application form that is completed online. Applicants interested in the Fall 2021 session should submit a completed application by June 1. To learn more about the program and the application process, visit www.loc.gov/nls/about/internship-program.

**BRAILLE eREADER – UPDATE**

Our Reader Services staff has reached out to our patrons that are Braille readers and discussed the ongoing Braille eReader pilot project TBBC has with the Library of Congress.

The Reader Services staff explained the pilot project and player and the pilot work, as well as updated any patron information that needed updating.

If you are a Braille reader and you would like to join the eReader pilot program, please call us at 800-792-8322, extension 861 and leave your name and telephone number. One of our Readers Advisors will contact you.

**APRIL’S MOST POPULAR BOOKS ON BARD**

*Deadly Cross DB101338* by James Patterson and read by Brad Sanders. Why was Kay Willingham--Georgetown socialite, philanthropist, and the ex-wife of the vice-president--parked in a Bentley convertible idling behind a DC private school, in the middle of the night, with the man who was the head of that school? Who shot

**The Return DB100846** by Nicholas Sparks and read by Kyf Brewer. When he is sent home from Afghanistan with devastating injuries, the dilapidated cabin Trevor Benson inherited from his grandfather seemed a good place to regroup. Trevor feels a connection with local deputy sheriff Natalie Masterson. Some descriptions of sex. Commercial audiobook. Bestseller 2020.

**Firefly Lane DB66232** by Kristin Hannah and read by Gabriella Cavallero. Childhood friends Kate and Tully begin work at a Seattle television station after college. Tully is determined to become a successful anchorwoman, while Kate is content to marry and have kids. Tully's later betrayal destroys their friendship--until tragedy strikes. Strong language and some explicit descriptions of sex. 2008.

**Cold as Ice DB101340** by Allison Brennan and read by Ann Marie Lee. Two years ago, FBI Agent Lucy Kincaid put psychopath Elise Hansen Hunt in juvenile detention for her role in an organized crime syndicate. Now released at eighteen, Elise has a plan to make Lucy's life hell. It begins with Lucy's husband being arrested for a murder he most certainly did not commit. Unrated. Commercial audiobook. 2020.

**The Midnight Library DB100906** by Matt Haig and read by Carey Mulligan. After she attempts suicide, Nora wakes up in a mysterious library. The shelves are full of books, each the story of another reality. One tells the story of your life as it is, along with other books for the other lives you could have lived. Unrated. Commercial audiobook. 2020.
**The Book of Two Ways DB100856** by Jodi Picoult and read by Patti Murin. Dawn Edelstein is on a plane when they are told to prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her current life. After Dawn miraculously survives the crash, her two possible futures unspool side by side. Unrated. Commercial audiobook. Bestseller. 2020.

**Greenlights DB101312** by Matthew McConaughey and read by Matthew McConaughey. Memoir from Academy Award-winning actor in films including Dazed and Confused and Dallas Buyers Club shares his experiences and his philosophy on life. He describes "greenlights" as the times when the universe gives us permission to try new things. Unrated. Commercial audiobook. Bestseller. 2020.

**The Last Days of John Lennon DB101366** by James Paterson and read by K.C. Clyde. During the Beatles' controversial 1966 American tour, John Lennon had complained, "You might as well put a target on me." The Nixon administration did just that, putting Lennon under FBI surveillance. Laments that the agents' intent focus on the star himself prevented them from detecting Mark David Chapman's ever-growing obsession with the man. Unrated. Commercial audiobook. 2020.

**Where the Light Enters: Building a Family, Discovering Myself DB96278** by Jill Biden and read by Jill Biden. The wife of former vice president Joe Biden discusses her relationship with her husband, how she formed a family with him and her two stepsons, the difficulties of public life, and more. Unrated. Commercial audiobook. Bestseller. 2019.

**The Best of Me DB101146** by Davis Sedaris and read by David Sedaris. A retrospective collection culled from the comic essayist's previously
published volumes and magazine articles. Finding the humor in even the darkest personal events, in these stories Sedaris shops for rare taxidermy, struggles with foreign languages, hand-feeds a carnivorous bird, and more. Unrated. Commercial audiobook. Bestseller. 2020.

Troubles in Paradise DB100979 by Elin Hildebrand and read by Erin Bennett. After uprooting her life in the States, Irene Steele has just settled in at the villa on St. John where her husband Russ had been living a double life. But a visit from the FBI shakes her foundations, and Irene once again learns just how little she knew about the man she loved. Unrated. Commercial audiobook. Bestseller. 2020.

TBBC’S SUMMER READING PROGRAM

With the warmer weather upon us, TBBC is gearing up for another summer of fun for our kids and teens with our annual Summer Reading Program. This year's theme is "Tails and Tales" and we're looking forward to creating an exciting program for you all.

We are still in the very early planning stages, but as we have more information, we will be certain to share it with everyone. If you have any questions, or want to share any feedback with us about your experiences from previous summer programs, please let us know! We are always happy to hear about the things you loved, or didn't love.

TALKING BOOK & BRAILLE CENTER CONTACT INFORMATION

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