The Chronicle

NEW JERSEY Library Association

The Newsletter of the History & Preservation Section of the NJLA

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PRESIDENT'S WELCOME

By Jessica M. Myers, President NJLA History & Preservation Section

Welcome to all NJLA History and Preservation Section Members and our 2013-14 Board of Trustees to a new year. It has certainly been a busy and rewarding few months.

It is our dream to record and document New Jersey history; preserve original documents and items; and provide real and digital access to the gems in our collections through presentations, publications, and exhibitions. This is a tall order, but one that most of us love and pursue every day.

I am delighted that so many of you attended the annual NJLA Atlantic City Conference. Our programs combined many section goals. Gary Saretzky presented little known stories about and wonderful images by New Jersey Civil War photographers. New Jersey authors, Tom McCabe, Kate Garrison, and Jon Gertner, shared their historical research and stories. Michele Stryker and Laura Horst Stanton presented the *Connecting to Collections* program showing how each of our libraries can benefit from the new preservation grant with examples of amazing conservation by the Conservation Center for Art and Historic Artifacts (CCAHA). Fred Pachman's team described the C.A.P.E.S. process in which consulting archivists evaluate collections, identify needs, and give recommendations for preservation projects. Fernanda Perrone, John Beekman, and Tim Corlis described step-by-step how each approached the challenge of bringing archives to exhibition. In *Local History Lives Online,* Linda Langschied, Sarah Hull, Carolyn Dorsey, and Cynthia Lambert illustrated how different libraries make their collections accessible through innovative web-based exhibitions.

> **IT IS OUR DREAM TO RECORD AND DOCUMENT NEW JERSEY HISTORY, PRESERVE ORIGINAL DOCUMENTS AND ITEMS, AND PROVIDE REAL AND DIGITAL ACCESS TO THE GEMS IN OUR COLLECTIONS**

Thanks to all who presented, cosponsored, and attended. Our collaboration proved a great success. Let's keep up the momentum. We are looking forward to harnessing some of the energy we shared at the Conference throughout this coming year. ✶

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THE HENRY GUEST HOUSE'S NEXT LIFE

By Robert J. Belvin, Ph.D.

A major challenge of preserving historic properties is making them relevant to the current community because their preservation must compete with other demands on public and private dollars. Without a constituency, funding can grow deficient and a spiral of deterioration and neglect can begin. In the long term, attributes of historic value and beauty may not save a building if people are not made aware of these attributes.

In 1755, Henry Guest, a tanner, bought land on the corner of Livingston Avenue and New Street in New Brunswick. In 1760, he built a home that is now the second oldest building in the city. The 2½' thick walls were built with stone from his quarry on Burnet Street; the front of ashlar stone and the sides and rear of rubble stone with a rougher edge. In 1815 it was described as, "One of the best built stone houses in the state of New Jersey, containing 6 handsome rooms with fireplaces, a spacious hall, a large kitchen adjoining, a convenient dry cellar under the whole building, a double piazza which commands an extensive view of the river Raritan and the adjacent country." Henry Guest said, "If his descendants would only keep a roof on it, the house would stand till Gabriel blew his trumpet."

In 1924, the Guest House was endangered by the building of a new Elks lodge. Concerned about losing a key element of New Brunswick's history, Josephine Atkinson of the Daughters of the American Revolution suggested it be given to the New Brunswick Free Public Library. Harold F. Brigham, the library director, brought the issue to the library's Board of Trustees. Spearheaded by the Rotary Club, in two months, $3,500 was raised from large and small donations. Every schoolchild in New Brunswick gave a penny and the local troop of Boy Scouts did a tag day.

The Guest House was scheduled to move the three hundred feet to its new home in early 1925 but the move was delayed by bad weather. The house was raised from its foundation on March 25 and lowered in its new position on June 25. In 1926, it was dedicated to the memory of Dr. Austin Scott, a former Mayor of New Brunswick and past President of Rutgers University and of the New Brunswick Historical Society.

Originally intended to become a museum, it instead became a community arts center and then offices for a variety of city departments. Slowly the house became less prominent in the minds of New Brunswick's decision makers. Despite a 1976 listing on the National Register of Historic Places, when a library addition was later being planned, a library board member could joke that it would be simpler to bulldoze it.

In 1992, the City and the New Jersey Historic Trust funded a major exterior renovation. The deteriorated slate roof was removed and replaced by wood shingles. Many previous mortar repairs were replaced with a mortar of more appropriate composition. The front was repointed. While this was essential in stopping the deterioration of the

exterior envelope, it did not bring the building into the flow of New Brunswick's revitalization. The burgeoning population, the over 1.5 billion dollars of new construction, and the movement of young professionals into New Brunswick threatened to bypass the building.

The library, which had long been involved with the Guest House, also had needs. An active youth services program often needed to use the Carl T. Valenti Community Room but ended up in conflict with the approximately sixty organizations that held a combined six hundred meetings each year in that space. Lack of handicapped access and acceptable restrooms prevented the use of the Guest House for these meetings. A number of ideas were explored, as were a number of funding sources, but none proved sufficient until it was decided to return to an earlier configuration of the building. Until it was moved in the 1920s, there was an addition on the back of the building that contained the kitchen and the toilet facilities. The City of New Brunswick appropriated Capital Budget funds that, along with a variety of grants, enabled the library to retain DesignIdeasGroup to devise an addition that was not in conflict with the building's original design.

After a number of revisions and plan improvements, the plan was approved by the New Jersey Historic Preservation Office and the Historic Trust and work began in 2011. The addition included a handicapped access lift, accessible restrooms, new electrical service, and an HVAC system that replaced the antiquated heating system and added air-conditioning. A doorway that had been converted into a window became a doorway again and permitted the connection of the addition without damage to the original structure. Repairs included the replacement of some post-Victorian flooring, removal of aluminum storm windows and trim

painting, and repainting the interior. Finally, in July 2012, a rededication was held with re-enactors playing Henry and his household and two descendants of Henry Guest in attendance. The building now hosts about twenty meetings per month as well as special events.

An unintended consequence of the design of the addition was to highlight another contributing site of the Livingston Avenue Historic District, Willow Grove Cemetery. The rear windows of the addition show a beautiful aspect of the historic cemetery founded in 1853. A number of small trees were pruned for a fence replacement and Hurricane Sandy caused other trees to be removed. The combined effect along with informative signage has enabled the users of the meeting space to appreciate this urban green space.

The addition to the Henry Guest House has enhanced the library's position as a local history resource, provided more space for community activities, and brought more people to this historic building, many of whom had passed it by and now are fascinated by this pre-Revolutionary asset of the community.

Dr. Belvin is the Director of the New Brunswick Free Public Library. For more information, visit the library website at:

http://nbfplarchive.org/henryguesthouse/✶

MEET THE NEW SECTION BOARD MEMBERS

(Left to Right) Kim Adams, Paul Martinez, Jessica Myers, Danny Klein, Deb Schiff, Ken Kaufman, and Sarah Hull.

Photo Credit: Fred Pachman

Jessica M. Myers, President

Jessica Myers (B.A. Rider 1978, M.L.S. Rutgers 2000) retired last year from Plainfield Public Library as Librarian in Local History and Special Collections, where she spent 12 years from the year of opening. Earlier in her early career, Jessica worked in Beinecke Rare Book and Manuscript Library at Yale, Christ's College Library at Cambridge, the Public Library in Princeton, and later as a fundraiser for New Jersey and New York non-profits including schools, museums and colleges. In addition to her NJLA responsibilities, she now volunteers at the Bloomfield Public Library and leads the Memoir Club at Plainfield Senior Center.

Danny Klein, Vice President

Danny is a librarian at the Jersey City Free Public Library's New Jersey Room. He is a graduate of Rutgers University's School of Communication and Information, holding a master's degree in Library and Information Science. Danny is a founding member and past president of the Hudson County Genealogical and Historical Society and a member of the International Society of Family History Writers and Editors. A former reporter and editor for *The Jersey Journal*, he currently writes a monthly genealogy column for that newspaper which appears online at: www.nj.com/blogs/tracing_your_roots, on the first Saturday of the month.

Debra Schiff, Secretary

Debra (M.L.I.S. Rutgers University 2010) serves as the Local History Librarian at Chester Library, and as an Archivist at Plainfield Public Library. Schiff is chair of the NJLA History and Preservation Section Bylaws and Constitution Subcommittee and secretary of the Section. Deb shares her archival experiences through her blog at: http://hereandthere123.blogspot.com/

Kim Adams, Member-at-Large

Kim divides her time between the New Brunswick Free Public Library and Rutgers University's University Archives and Special Collections. She received her M.L.I.S. from Rutgers.

Tim Corlis, Member-at-Large (not in photo)

Tim is Head of Preservation for Special Collections and University Archivist at Rutgers University.

Carolyn Dorsey, Member-at-Large (not in photo)
Carolyn Dorsey is a librarian and photo curator for The North Jersey History and Genealogy Center at the Morristown and Morris Township Library in Morristown. She is a 2011 graduate of the M.L.I.S. program at Rutgers, and holds a bachelor's degree in fine art from the University of Michigan.

Ken Kaufman, Member-at-Large
Ken has been the New Jersey topics librarian at Somerset County Library for two years. A Philadelphia native, he earned a B.S. degree from Penn State University, an M.B.A. from St. Joseph's University, and an M.L.S. from Rutgers University. Following a decade in banking, Ken has been a librarian for 13 years, working in various reference and collection development capacities at Bridgewater and Old Bridge public libraries.

Michele Stricker, New Jersey State Library, ex-officio member (not in photo)
Michele is Associate Director of Library Support Services at the New Jersey State Library where she is responsible for library trustee and director education and training, library law, strategic planning, and preservation and disaster preparedness. In addition to an M.L.I.S. from Rutgers University, she has an MFA in Museum Studies from Syracuse University, and an MA in Art History from the University of Pennsylvania. She received certification in Preservation Management from the Rutgers School of Professional Development, and has taught Preservation of Library and Archival Materials for Rutgers Graduate School of Communication and Information.

Caryn Radick, MARAC New Jersey Caucus Chair, ex-officio member (not in photo)

Caryn has been at Special Collections and University Archives at Rutgers since 2004; she was processing archivist until 2011 when she took the position of digital archivist. She is the New Jersey Caucus Representative for the Mid-Atlantic Regional Archives Conference (MARAC) and serves as associate editor of the *Journal of Archival Organization*.

Sarah Hull, Chronicle Editor, ex-officio member
Sarah is the Head of Local History, Genealogy and Special Collections at Plainfield Public Library. She also works with the IT Department's Web Team, managing and creating webpages and online exhibits for the local history program. ✶

"DISCOVER UNEXPLORED PRESERVATION OPPORTUNITIES AT YOUR LIBRARY WITH THE C.A.P.E.S. PROGRAM" NJLA CONFERENCE, JUNE 4, 2013

By Katherine Vander Wende, MLIS Candidate, Rutgers University

This year, local history and archives had a great showing at the New Jersey Library Association Annual Conference. There were several relevant programs offered. Each boasted knowledgeable and informative speakers.

On Tuesday morning, I attended a session called, **Discover Unexplored Preservation Opportunities at Your Library with the C.A.P.E.S. Program**. Frederic Pachman, C.A.P.E.S. Coordinator, and Elsalyn Palmisano, who has done many C.A.P.E.S. Surveys, informed the audience about C.A.P.E.S. The initiative was conceived and introduced by MARAC in 1988, and is funded by the New Jersey Historical Commission. The Surveys evaluate Local History

(Left to Right) Fred Pachman, Elsalyn Palmisano, Elizabeth McDermott, Mary McMahon, and Joe Da Rold

and Archival collections. A resulting report makes suggestions for better collections care, and accessibility. The report also may aid in securing grant money for these ends. The Surveys are free to all who apply. There have been 425 C.A.P.E.S. Surveys completed.

Three more speakers gave their experiences with C.A.P.E.S. Surveys. Elizabeth McDermott of Red Bank Public Library explained how C.A.P.E.S. helped to transform their local history room from a problem space to a community resource. Joseph Da Rold of Plainfield Public Library gave insight to the multiple C.A.P.E.S. Surveys in which his library has participated. He attests that the resulting recommendations have justified grants and funding for their large, and growing, local history collection. Mary McMahon of the North Jersey History Center provided an insider's view to the C.A.P.E.S. process. She reported on her experience doing surveys and writing reports for several collections. The care and attention to detail throughout the process was clear. The C.A.P.E.S. program seems like a no-brainer for NJ libraries and archives. ✶

A FIRST-TIMER'S IMPRESSIONS OF NJLA

By Deb Schiff, Local History Librarian at Chester Library

For the past few years, due to budget concerns, I had not attended NJLA's annual meeting. This year there was enough funding, so down to Atlantic City I went.

After the H&P Section meeting, which was well attended, lively, and collegial, I attended the **(Almost) Free Money** session. The three presenters were Andrea Simzak Levandowski, from the NJ State Library; Crystal Dundas of Wells Fargo Regional Foundation; and Doug Schoenberger of Verizon. Andrea's slides were especially useful because they described the process of applying for State Library grants, granting organizations, and potential targets for matching funds.

All of the H&P-sponsored/co-sponsored sessions were well done and provided a diverse slate for interested attendees. The first one I attended was

Connecting to Collections: Finding Your Perfect Fit with Special Collections. Past-President Paul Martinez was the moderator, and the presenters were Michele Stricker, NJ State Library; and Ingrid E. Bogel, Conservation Center for Art and Historic Artifacts (CCAHA). Michele spoke about the Institute of Museum and Library Services (IMLS) Connecting to Collections grant that resulted from critical preservation issues emerging from a state-wide (grant-funded) survey. She outlined the plan to deliver a series of public workshops focused on preservation, archives management, and disaster preparedness.

I was especially interested in the second-year plan, which focused on more advanced topics such as open-source collection management tools, an emergency response conference, and collaborative strategies for collections management and storage. Ingrid's presentation focused on examples of how other states were using their IMLS grants to build advocacy tools, training programs, webinars, preservation kits, and crowd-sourced funding efforts. After the session, I told Michele how much I appreciated her plan because I had recommended the inexpensive workshops to a local historical society, and the members said afterward that they learned a great deal that they were able to apply to their work.

After the day's sessions, the **Awards Reception** and **Leadership Bonfire** provided ample opportunities for socializing and meeting new friends. At our predominantly H&P table, we cheered as Fred Pachman accepted the Susan G. Swartzburg Preservation Award from another long-time H&P member Elsalyn Palmisano, the inagurual recipient of the award. I also was inspired by the Library Champions, who are not librarians, but individuals who greatly support libraries and librarians, and who publicly acknowledge the work we do. The overall ceremony was touching and ended on a very high note.

On Wednesday, the opening H&P session was **Local History Lives Online: Approaches, Tips, and Resources for Providing Online Access to Local History Collections**.

L-R: Doug Baldwin, Linda Langschied, Sarah Hull, Carolyn Dorsey, and Cynthia Lambert. Photo Credit: Fred Pachman

The speakers ranged from experts to novices, and provided different approaches and philosophies with regard to online collections and resources. The first speaker, Newsletter Editor Sarah Hull from Plainfield Public Library, showed attendees how she makes local history collections accessible to web visitors via a number of options, from the PPL home page (Historical Photo of the Month, front and center) to the Collections Index, online exhibits, illustrated finding aids, and many other resources. Second to speak was Member-at-Large Carolyn Dorsey from Morristown and Morris Township Library. She spoke about how the library uses ContentDM to display its digital collections, and the value of linking to Archive Grid and WorldCat to increase accessibility, amongst other topics. Next was Cynthia Lambert of the Mary Jacobs Memorial Library in Rocky Hill, who had us in stitches describing her first year as a local history librarian. She also showed how she used Pinterest to increase the visibility of her library. Finally, Linda Langschied from Rutgers University and the New Jersey Digital Highway (NJDH) spoke about plans for the future of the NJDH.

Proving the Value of Your Library Through Research: Examples of Success was co-sponsored by the Administration & Management and College & University Sections. The presenters were Eleonora Dubicki, Monmouth University; Pamela Price, Mercer County Community College; and Kirstie Venanzi, Institute for Advanced Study and Board President, Cranbury Public Library. Of all the sessions I attended, this one most inspired me to take action. Kirstie showed how a small public library could use NJ State Library stats along with privately funded needs assessment reports to tell her local community what people actually do in the library, as well as its actual worth to the locals. By using solid market research to articulate the needs of the community, she was able to secure funding for an actual Cranbury Library building, rather than sharing space in a local high school. Eleonora and Pamela used the results of a recent Credo report on 8 NJ higher learning institutions (including 2-year colleges) to demonstrate the great need for improved information literacy in the state. The survey asked faculty about students' research skills, and the results showed that students' skills were rated low, especially those tied to critical thinking. Both Eleonora and Pamela talked about ways to help students improve their information literacy, and help faculty teach their students to rely on their library's research tools.

As part of the break between the morning and afternoon sessions, I attended the **keynote by Stephen Abram**, of Lighthouse Partners. His talk was cut short due to the book awards luncheon, but what I experienced of it was packed with provocative statements about what we need to do differently as librarians to attract younger users. One key thought was that our "core skill is not delivering information, but improving the quality of the question and user experience."

Our Own Authors: New Jersey and Books, Perfect Together! included Jonathan Gertner, Tom McCabe, and Kate Gallison, who all were fascinating and had great topics. Jonathan spoke about how he came to write *The Idea Factory: Bell Labs and the Great Age of American Innovation;* Tom's presentation showcased some of the archival photos used in his book *The Miracle on High Street*, the story of St. Benedict's school in Newark; and Kate gave a humorous talk about writing historical fiction, particularly her latest novel about the era of silent film, *The Edge of Ruin*. The session was moderated by Chad Leinaweaver of the Morristown and Morris Township Library.

The final session was **Archives to Exhibits**, moderated by Paul Martinez, and featuring three H&P members Fernanda Perrone and Tim Corlis of Rutgers University, and John Beekman of The Jersey City Free Public Library. As a Rutgers MLIS graduate who spent a lot of time in and around Special Collections, I've been a fan of Fernanda and Tim's work for a number of years. Fernanda spoke about the management and planning of exhibits for large displays in multiple cases and locations, while Tim presented a preservation point of view. He also passed around book cradles and other nifty custom supports he made for exhibits. John shared his techniques for exhibiting the library's collections in a lower-budget, but very attractive way.

Overall, the H&P Section sessions were very well chosen and the presenters did a great job to convey their material. I recommend attending the NJLA annual meeting, especially for people new to the profession who could gain from experiencing the breadth and depth of librarianship across the state.

Deb also is an archivist at Plainfield Public Library and the new NJLA H&P Section Secretary. ✶

"EXHIBITS TO ARCHIVES" DISCUSSION, NJLA CONFERENCE, JUNE 5, 2013

By Mary Hussey, MLIS Candidate, Rutgers University

The very last offering of the History and Preservation section, in the very last time slot of the whole conference, was well worth waiting for! John Beekman of the Jersey City Free Public Library, and Feranda Perrone and Tim Corlis, both from Rutgers University, each presented their views, advice, and experiences about putting together a successful exhibit.

John Beekman was quite humble about his delightful exhibits of election ephemera, spread over several cases in a stairwell landing of his library. He said the eye-catching and informative items had received much interest from the patrons. His advice to newcomers? "Try by learning," and "jump in," when creating exhibits of your own. Also, he advised getting the opinions of others in your workplace – co-workers and volunteers – with regards to the arrangement and placement of exhibits items. This fosters a sense of involvement for all. But, in the end, he said, you have to "trust yourself."

Feranda Perrone handed out an informative packet that included a suggested timeline for creating an exhibit, and several points to consider regarding the choices of topic and display items. She says that exhibits are "forms of communication." She also pointed out that there are differences in exhibits between libraries and museums: while a museum's primary purpose is to create exhibitions that cover many topics, a library's purpose is to reflect the holdings and the mission of the library. This will have an effect on what you ultimately display. She also said to be prepared for unforeseen changes or delays, and be aware that your original focus may change from concept to execution. These tips were very helpful to those uncertain about their abilities to create exhibits on their own.

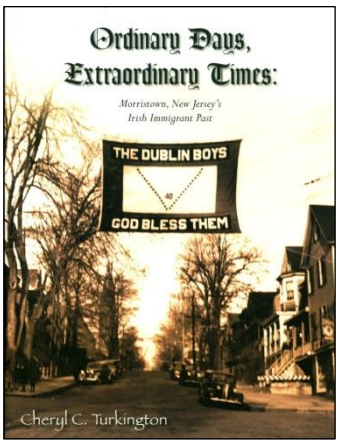
Tim Corlis stressed that one of his goals was assuring the display items had "the best possible care against the ordeal of exhibition." Time, light, humidity, temperature, and handling all can have a negative effect on display items. Materials such as silica gel in the cases, filters on lights in the room, buffered mats and papers for mounting, and shortening the length of the exhibition can help reduce the stress impact. Sometimes it is necessary to use reproductions if certain protective measures cannot be met. Tim also said that balancing a low enough level of light to reduce damage, yet still allow the patrons to see the exhibit, is difficult. Another helpful tip concerned the lettering on labels: Tim's Rule of Thumb is to use a 14 pt. sans-serif font, with no more than 75 words to a label.

Ondrea Murphy, a librarian at Brookdale Community College, asked if the presenters would consider doing a more hands-on program in the future, an idea that was received positively by both the presenters and the audience.

A wonderful job by all, and well worth waiting for!

SECTION MEMBER AUTHORS NEW BOOK

Submitted By Chad Leinaweaver, Assistant Director of Morristown & Morris Township Library



The Morristown & Morris Township Library is happy to announce the publication of a new book on the history of the Irish people of Morristown, N.J. *Ordinary Days, Extraordinary Times: Morristown, New Jersey's Irish Immigrant Past* —**written by Cheryl Turkington, an assistant archivist in the Library's North Jersey History & Genealogy Center**—takes a fresh look at the story of Irish immigration to Morristown and the vibrant Dublin neighborhood that nurtured generations of residents for over 100 years. How did the Irish community live, work, worship, celebrate, and sustain itself in a new world? How did these immigrants and their descendants affect the town they chose to make home? People who share an interest in our community's history will enjoy reading about this segment of Morristown's population whose contributions to society have stayed in the shadows for too long. Turkington conducted numerous interviews and relied on the vast resources of the Library's History Center in order to put together this wonderful history. Copies are available for $15.95 (plus tax, cash or check) from the History Center in the Library and interested persons can contact the History Center for more information at: (973) 538-3473 or njhgc@gmail.com.

For more information, see the following press on the book: *The Daily Record,* "Morristown's Irish Chronicled," http://www.dailyrecord.com/article/20130224/NJNEWS/302240017/Morristown-s-Irish-chronicled

Morristown Green, "Morristown Library to celebrate book by one of its own"

http://morristowngreen.com/tag/cheryl-turkington/

Cheryl Turkington has been the assistant archivist in the North Jersey History Center at the Morristown & Morris Township Library since 1989. She earned a B.A. at the University of Connecticut and continued her training there in the Public History & Archives Management Program. She is the author of ***Setting Up Our Own City: The Black Community in Morristown (1992),*** *and* ***Greeting the past: a walking tour of the Dublin neighborhood in Morristown, N.J. (2006)****.* ✶

BOOK REVIEWS

Books Are The Thing

Joe Da Rold, reviewer

This is a column of books about books, or people who love books, or....

Thieves of Book Row: New York's Most Notorious Book Ring and the Man Who Stopped It, by Travis McDade. (2013). The author of ***The Book Thief*** brings to life New York's legendary Book Row in the 1930s, where "Bookleggers" actively colluded in cheating their customers and preying on the collection of NYPL.

The Man Who Loved Books Too Much; the true story of a thief, a detective and a world of literary obsession, by Allison Hoover Bartlett. This is primarily the story of John Gilkey, a compulsive book thief and the bane of rare book dealers around the world. Gilkey reveals to the author his technique for stealing books worth thousands of dollars.

OTHER PUBLICATIONS

Annamarie Klose (Rutgers M.L.I.S., 2012), Temporary LSM Research and Information Services Librarian and SC&I Research Assistant at Rutgers, had her report for **the Spring 2013 MARAC Conference** published in ***Library Hi Tech News***.

The report is viewable online:

http://www.emeraldinsight.com/journals.htm?issn=0741-9058&volume=30&issue=5&PHPSESSID=2gop6hh2vkn3ai6rgb35thsv11

2013 SWARTZBURG AWARD PRESENTATION TO FREDERIC C. PACHMAN, JUNE 4, 2013

Presented By Elsalyn Palmisano, First Recipient of this Award

Good evening – Since 2003 the History and Preservation Section of the New Jersey Library Association has bestowed the Susan Garretson Swartzburg Preservation Award to honor the memory of a librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation of library materials, conservation, archives, and the book arts. I was honored to be the first recipient of this award. Susan was a dear friend and colleague who was nationally and internationally known for her work in the field. She wrote the definitive book on library preservation and was the Preservation Librarian at Rutgers library school for many years, teaching over 1000 graduate students. Susan started the Preservation Management Certificate program, carried the torch for the formation of the NJLA Preservation Section, now the History and Preservation Section, started the Princeton Preservation group and presented countless programs at conferences. She mentored many of us in this room and when she died in 1996 after returning from an IFLA conference in China her loss was felt throughout the profession.

Tonight, however, I am here to recognize and present the 2013 Susan G. Swartzburg Preservation Award to Frederic C. Pachman, another dynamic force on the preservation scene in New Jersey for over 30 years who credits Ms. Swartzburg with having a profound influence on his career. He has participated in all State preservation activities since he was first appointed in 1984 by Barbara Weaver, N.J. State Librarian, to the first Preservation Study Advisory Committee of the New Jersey State Library.

(Fred Pachman and Elsalyn Palmisano.)

Fred was one of the first graduates to complete the Preservation Management Certificate program at Rutgers in 1996. He has been President of the NJLA Technical Services Section in 1981, the Preservation Section in 1989, and actively involved with the History and Preservation Section since its inception in 1997. He has been Chair of the Regional Library V Cooperative Preservation Committee and has presented preservation programs and exhibits throughout the years to NJLA, the Medical Library Association, American Library Association, the New

Jersey Historical Commission, and the League of Historical Societies of New Jersey.

Fred has been the Director of the Altschul Medical Library of Monmouth Medical Center since 1985. Before that he was Director of Middletown Township Public Library and the Hamilton Township Public Library. He is also currently the President of the New Jersey Scout Museum and Coordinator of the CAPES program sponsored by the New Jersey Caucus of MARAC (the Mid-Atlantic Regional Archives Conference) where he has served as a consultant for over twenty years.

At Present Monmouth Medical Center is celebrating its 125th Anniversary and Fred has been spearheading the efforts of the Medical Center to locate, preserve, and develop an Archives and Special Collections Room within the Medical Center Library.

As a fellow recipient of this award in 2003, it is my pleasure to present the Susan G. Swartzburg Preservation Award for 2013 to my dear friend and longtime colleague, Frederic C. Pachman. ✶

See pages 16-17 for a re-print of the Susan Swartzburg Special Issue from June 2013

MONMOUTH COUNTY ARCHIVES WEEK CELEBRATION

By Gary D. Saretzky - Archivist, Monmouth County Archives

More than twenty New Jersey history-related organizations have already registered for Archives and History Day at the Monmouth County Library in Manalapan, organized by the Monmouth County Archives, on Saturday, October 12. Exhibit tables for archives, historical societies, government agencies, local history collections at public libraries, and other not-for-profit history organizations are still available. The theme this year is Prohibition in New Jersey and attendees on October 12 are invited to arrive in period costume (optional). Marc Mappen, the featured speaker, will address a topic related to his new book, *Prohibition Gangsters: The Rise and Fall of a Bad Generation*. An exhibit on Prohibition in New Jersey co-curated by Dr. Mappen will be on view in the library beginning October 1.

For a preliminary October 12 program, plus information about four Archives Week seminars offered on October 7 and 9, see: http://co.monmouth.nj.us/page.aspx?Id=4177

H&P SECTION MEETING ON OCTOBER 9TH AT NOON, ARCHIVES WEDNESDAY, WITH PIZZA IN BETWEEN PRESENTATIONS

(You like pizza; why not attend?)

To register for events, please contact Shelagh Reilly at shelagh.reilly@co.monmouth.nj.us

WHAT ELSE IS NEW?

Member Updates from Across New Jersey

East Orange Public Library – submitted by Richetta Wilson Lobban

East Orange Public Library began digitizing its yearbooks earlier this year. The public can view the Tartan yearbooks (1960-1980) from Clifford J. Scott High School and the Syllabus yearbooks (1960-1992) from East Orange High School by visiting our Web site at www.eopl.org, clicking on the **Adults** tab at the top of the page, looking in the bottom right corner of that page, and then clicking on a year. More yearbooks will be digitized in the not-too-distant future.

Long Branch Free Public Library – submitted by Janet Birckhead

During the month of May, the Long Branch Free Public Library exhibited materials on Hazard Hospital's nursing education program and Nurse Olivadotti. The materials in the display (see photo) were on loan from the Long Branch Historical Association.

In June, staff member Katey O'Connell put together an exhibit on Crime in New Jersey. Some display materials were loaned to the library by a local police officer. The books came from the library's Local History Room. It was a multimedia display.

During the month of July, the library will have an exhibit on the Jersey Shore and New Jersey Parks and another on Sports in New Jersey. Both of the July displays will consist of books from the Local History Room and pamphlets supplied by Elsalyn Palmisano and Janet Birckhead.

Morristown and Morris Township Library – submitted by Carolyn Dorsey, Librarian & Photograph Curator and Mary McMahon, Archivist, respectively

We are pleased to announce **James Lewis** as the new department head for **The North Jersey History and Genealogy Center**, as of April 8th of this year. James was formerly with The Charles F. Cummings New Jersey Information Center at the Newark Public Library.

What do local Morristown Civil War and WWI heroes, Morris County housewives and a Scottish-American landscape architect from Dover, NJ have in common? (No, it has nothing to do with television) What they all share are four new and updated finding aids. Recently completed or updated, these finding aids can be found on the website of the **North Jersey History & Genealogy Center** at the Morristown and Morris Township Library.

Morristown and Morris Township Library (continued)

To read more about these historic New Jersey natives, click on the web addresses following each collection title. For a complete list of finding aids visit http://www.jfpl.org/NJHistoryHome.cfm and click on **Archival & Manuscript Collection Finding Aids.**

- **Chief George Nixon Collection, 1883-1998**
  http://morristownlibrary.org/HCFindingAids/Nixon.xml
- **Brookside Woman's Club Records, 1945-2012 [bulk 1991-2006]**
  http://morristownlibrary.org/HCFindingAids/brooksidewomansclub.xml
- **Ethelbert Ely Furlong Landscape Architecture Collection, 1913-1965**
  http://morristownlibrary.org/HCFindingAids/EEFurlong.xml
- **Morristown World War I Enlistment Records**
  http://morristownlibrary.org/HCFindingAids/WWIEnlistmentrecords.xml

The New Jersey State Library – submitted by Michele Stricker, Associate Director

The New Jersey State Library is leading a two-year initiative to address urgent collections care needs in New Jersey through educational programs and training. Intended to reach collections care professionals and volunteers, these programs will encourage the use of best practices, support targeted fundraising and marketing, increase the use of existing resources, and accelerate the development of collaborative strategies. The most recent workshop on **Preserving Housing Solutions** was held at **Wheaton Arts & Monmouth County Archives**. The practical knowledge of preservation materials and housing design is necessary to protect collection items. This workshop addressed concerns in creating safe and effective housings for the storage and display of paper art and artifacts. Topics included the materials, use, and benefits of various types of housing, from simple folders and polyester sleeves, to oversized rolled storage and framing. Participants had the opportunity to create several simple enclosures. Speaker: **Jessica Makin**, Manager of Housing & Framing, Conservation Center for Art & Historic Artifacts. Further information regarding the Connecting to Collections grant and the upcoming workshops may be found on the NJSL website at:

http://lss.njstatelib.org/preservation/njccn.

Plainfield Public Library – submitted by Sarah Hull

This past Spring, Plainfield Public Library's Local History Department presented an exhibition entitled, ***Building Faith in Plainfield: Exploring the City's History Through Its Houses of Worship.*** Over 150 photographs, vintage postcards, original blueprints, artifacts, and ephemera representing thirty-six local houses of worship were on public display throughout the library. Materials dated from the 1790s to the 1970s. The exhibition ran through June and received very positive public feedback.

This summer, the Local History Department is offering a series of three genealogy workshops. **Digging Deeper into the American Census** will provide assistance in breaking through brick walls and also in gaining perspective on the results located. Attendees will explore federal and state census records, statistical censuses, and census substitutes. **Immigration Records Research** is for researchers who have traced their family back to an immigrant ancestor; it will show how to learn more about that person, from passengers' lists and border crossings to ship pictures and descriptions. **Introduction to Military Records for Family History Research** will present information useful in beginning the search of military records, primarily of the first and second World Wars. Even those whose family members were present in the United States during these times but did not serve in the military may be able to gain information from draft records. The workshops will be held on July 18th, August 22nd, and September 19th, respectively.

Ridgewood Public Library, Bolger Heritage Center – submitted by Peggy W. Norris

Peggy has collected links to digitized maps of Bergen County and listed them on one web page. http://www.ridgewoodlibrary.org/localhistory/Bergen_Maps.htm. Researchers from Bergen County and librarians from other counties might be interested in putting together similar pages. You can see that the digitized maps are at a number of different sites.

Somerset County Library – submitted by Ken Kaufman

As part of the county's 325th anniversary celebration, the Somerset County Freeholders and Somerset County Library have established the **"My Somerset County" online scrapbook**. The website is a place where anyone can share images of people, places, and events related to the county's past. For more details on participation, visit the site at www.mysomersetcounty.org. For more details, here is a link for an article from the "Messenger-Gazette":
http://www.nj.com/messenger-gazette/index.ssf/2013/05/my_somerset_county_scrapbook_digital_history_project_celebrate_countys_325th_anniversary.html

SUSAN GARRETSON SWARTZBURG (1938-1996)

By Elsalyn Palmisano and Frederic C. Pachman

"I would like to invite you to dinner at my apartment" is how her typewritten letter begins, and how we first came to know our friend and colleague, Susan Garretson Swartzburg. "The dinners began in 1980" if you were one of the fortunate librarians to receive this letter this was your entre to the world of preservation and conservation and the opportunity to mingle with students, faculty, specialists and librarians from the New Jersey, the United States, and the world.

As a nationally and internationally renowned Rutgers SCLIS preservation librarian her accomplishments and consultations ranged from national libraries and archives to Ivy League institutions, local public libraries and historical societies and museums.

She taught more than a 1000 graduate students as a faculty member at Rutgers SCLIS, presented workshops on preservation, and was responsible for establishing the Preservation Management Certificate program at Rutgers and the Book Arts Center at Wells College in Aurora, New York, her alma mater.

She carried the torch for the formation of the NJLA Preservation Section and edited the newsletter, and presented countless programs at the conference. She wrote on the topics of conservation and preservation for many library science journals and her book Preserving Library Materials still holds a cherished spot on our shelves.

A member of many professional organizations including International Federation of Library Associations, American Library Association, Mid-Atlantic Regional Archives Conference, American Association for the Conservation of Historic and Artistic Works, and Princeton Preservation group

Upon her return from an IFLA conference in China in 1996 she was hospitalized and later succumbed to pneumonia. Her memorial service in the Kirkpatrick Chapel on the Rutgers University campus was attended by a sorrowful crowd who mourned the loss of a mentor, colleague, friend, and fellow librarian.

The Susan G. Swartzburg Preservation Award presented annual since 2003 by the History and Preservation Section "recognizes a NJLA member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey." ✶

The first four Susan G. Swartzburg Preservation Award Honorees

(left to right) Elsalyn Palmisano, Ralph Ocker, Betty Steckman, Gary Saretzky

Photograph © 2006 Frederic C. Pachman

Susan G. Swartzburg Preservation Award Honorees

2003	Elsalyn Palmisano	West Long Branch Public Library
2004	Ralph Ocker	Ocker & Trapp Bindery
2005	Elizabeth Steckman	New Jersey State Library
2006	Gary Saretzky	Monmouth County Archives
2007	Joseph Hugh DaRold	Plainfield Public Library
2008	Susan Gulick	Joint Free Public Library of Morristown & Morris Township
2009	Peggy Norris	Ridgewood Public Library
2010	Michele Stricker	New Jersey State Library
2011	Miriam Kornblatt	Morris County Library
2012	No Award	
2013	Frederic C. Pachman	Altschul Medical Library Monmouth Medical Center

UPCOMING EVENTS CALENDAR

AUGUST

Avalon Free Public Library
August 3rd – 10 am to noon / Genealogy Workshop – Irish Focus
August 3rd – 1 pm to 3 pm / Genealogy Workshop – Italian Focus

Plainfield Public Library
August 22nd - 10:30 am to noon / Genealogy Workshop – Immigration Records Research

Preserving Your Photographic Collections – A New Jersey State Library Initiative ($25 fee)
For more information: http://www.ccaha.org/education/program-calendar
August 13th – Morris Museum (Morristown, NJ) 9:30 am to 3:30 pm
August 20th – WheatonArts (Millville, NJ) 9:30 am to 3:30 pm
August 22nd – Monmouth County Library--Headquarters (Manalapan, NJ) 9:30 am to 3:30 pm

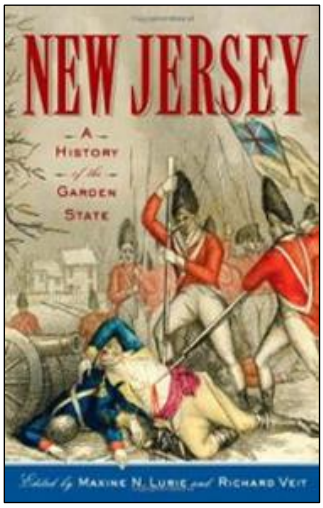
Newark Public Library
Thru August 31st – Exhibit: Bricks, Mortar, Memories and Pride / The James Street Commons Historic District Reconsidered

SEPTEMBER

Plainfield Public Library
September 19th - 10:30 am to noon / Genealogy Workshop – Intro. to Military Records for Family Research

Morristown & Morris Township Library
September 19th – Introduction to Genealogy

OCTOBER – ARCHIVES MONTH



Monmouth County Archives
October 7th -12th-: Archives Week Celebration
October 9th – Noon: H&P Section Meeting (pizza lunch)
October 12th – Archives & History Day

Morristown & Morris Township Library
October 19th – A Visit with Thomas Paine

Nutley Public Library
October 7th – 7 pm / Maxine N. Lurie, author of New Jersey: A History of the Garden State (image on left)

Plainfield Public Library
October 2013 – 2 workshops: House History Research and African-American Genealogy (Dates TBA)