

III. Bibliography

This section offers a selective list of books that deal generally with the American Revolution and specifically with aspects of New Jersey's revolutionary experience. In divisions one (Books for Pupils) and two (Books for Teachers), entries reflect the author's selections of the most serviceable items. Entries have been placed in the most appropriate category in each division, though many books might fit in more than one.

As noted in the Introduction (p. 6), all books published before 1900 have been omitted. Inaccessible material such as doctoral dissertations, highly technical articles, or material published in obscure journals has also been omitted.

A. Books for Pupils

The following books represent a selective list. Many publishers are planning additional books for the Bicentennial. Almost all of the books listed are for intermediate and upper elementary grade pupils. Only those with a primary designation (**P**) are for the younger child.

Clothbound Books

Alderman, Clifford. *Samuel Adams, Son of Liberty*. New York: Holt, Rinehart and Winston, 1961. A detailed story of this eloquent speaker and persuasive pamphleteer.

—. *The Story of the Thirteen Colonies*. New York: Random House, 1966. The establishment of the colonies and the lives of most of the important men of the period.

d'Aulaire, Ingri and Edgar. *Benjamin Franklin*. Garden City, N.Y.: Doubleday & Co., 1950. Franklin's character and sense of humor in light of the political and practical demands of the colonial and revolutionary periods.

Beers, Lorna. *Crystal Cornerstone*. New York: Harper & Row, 1953. The revolutionary war as it appeared to Thaddeus Long, a sixteen year old boy.

Books for Pupils

Benchley, Nathaniel. *Sam, the Minuteman*. New York: Harper & Row, 1969. A story of a young boy fighting at Lexington. **P**

Bliven, Bruce. *American Revolution, 1760-1783*. New York: Random House, 1958. The Revolution which began in the minds and hearts of the people fifteen years before blood was shed.

Brett, Grace N. *Picture Story and Biography of Tom Paine*. Chicago: Follett Pub. Co., 1965. A description of Paine and how he used his writings to aid the revolutionary movement.

Campion, Nardi R. *Patrick Henry, Firebrand of the Revolution*. Boston: Little, Brown and Co., 1961. A vivid account of the life of Patrick Henry.

Carmer, Carl. *The Boy Drummer of Vincennes*. Irvington-On-Hudson, N.Y.: Harvey House, 1972. A drummer boy marches with Clarke and his volunteer army. **P**

Clagett, John. *Gunpowder for Boonesborough*. Indianapolis: Bobbs-Merrill, 1965. Sixteen year old David Adams leaves Philadelphia to join his parents and ends up on a keelboat used for smuggling gunpowder.

Clarke, Clorinda. *The American Revolution, 1775-1783*. New York: McGraw-Hill, 1967. A view of both sides of the struggle in the Revolution.

Commager, Henry Steele. *The Great Declaration: A Book for Young Americans*. Indianapolis: Bobbs-Merrill, 1958. Documents, letters, diaries and the men who drafted the Declaration of Independence.

Cook, Fred J. *The New Jersey Colony*. New York: MacMillan, 1969. The history of the colony with interesting documentation, reproductions, and maps.

Cooke, Donald E. *Fathers of America's Freedom*. Maplewood, N.J.: Hammond, 1969. The human side of the signers of the Declaration of Independence including their origins, backgrounds, and pursuits at home.

Cuneo, John. *Battles of Saratoga*. New York: MacMillan, 1967. An account of the fall of Forts Ticonderoga and Edward and the victories at Bennington and Saratoga.

Cunliffe, Marcus. *George Washington and the Making of a Nation*. New York: American Heritage, 1966. The policies, battles, and military strategy of Washington.

Cunningham, John T. *Colonial New Jersey*. New York: Thomas Nelson, 1971. The development of New Jersey from the early Dutch and Swedish settlers to the revolutionary war.

Crouse, Anna. *Alexander Hamilton and Aaron Burr*. New York: Random House, 1958. The lives of Burr and Hamilton in the formation of America.

BIBLIOGRAPHY

Curtis, Alice T. *Little Maid of Monmouth*. New York: Alfred A. Knopf, 1953. The adventures of a little girl who lived in the vicinity of Monmouth Court House in 1778.

Dalgiesh, Alice. *The Fourth of July Story*. New York: Charles Scribner's Sons, 1956. A description of the writing and distribution of the Declaration of Independence. **P**

Dickinson, Alice. *The Boston Massacre, March 5, 1770*. New York: Franklin Watts, 1968. The underlying causes of the anger of the New England colonists including the political and economic policies of the British.

Drury, Maxine. *Liberty Boy*. New York: David McKay, 1967. A son of a militiaman accompanies a peddler with a wagon full of gold to the Western Territory.

Epstein, Sam and Beryl. *Young Paul Revere's Boston*. Champaign, Ill.: Garrard Pub. Co., 1966. Twelve year old Paul sees postriders, farmers, fishmongers, trading ships, and British officers in the Boston of his day. **P**

Faulkner, Harold and Herbert C. Rosenthal. *A Visual History of the United States*. New York: McGraw-Hill, 1961. The history of the states from the early settlements to independence.

Faulkner, Nancy. *Journey Into Danger*. Garden City, N.Y.: Doubleday & Co., 1966. A fifteen year old patriot risks her life for a boy in Washington's army.

Fisher, Leonard E. *The Colonial American*

Series. New York: Franklin Watts. The following books cover the history, tools, techniques and the terms used in colonial crafts and professions: *The Architects* (1970); *The Cabinetmakers* (1966); *The Doctors* (1968); *The Glassmakers* (1964); *The Hatters* (1965); *The Limners: America's Earliest Portrait Painters* (1969); *The Papermakers* (1965); *The Peddlers* (1968); *The Potters* (1969); *The Printers* (1965); *The Schoolmasters* (1967); *The Shipbuilders* (1971); *The Shoemakers* (1967); *The Silversmiths* (1965); *The Tanners* (1966); *The Weavers* (1966); *The Wigmakers* (1965).

Fleming, Thomas. *The Battle of Yorktown*. New York: American Heritage, 1968. The military and diplomatic history leading up to and including the final victory of Washington and his French allies.

Fritz, Jean. *And Then What Happened Paul Revere?* New York: Coward, McCann & Geoghegan, 1973. A humorous narrative of the activities of this versatile patriot.

_____. *George Washington's Breakfast*. New York: Coward, McCann & Geoghegan, 1973. A town librarian finds out what Washington ate for breakfast.

_____. *Why Don't You Get a Horse, Sam Adams?* New York: Coward, McCann & Geoghegan, 1974. An amusing version of why Sam Adams finally learned to ride a horse. **P**

Gauch, Patricia. *Aaron and the Green Mountain Boys*. New York: Coward, McCann & Geoghegan, 1972. Nine year old

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Aaron chops wood and helps his mother bake bread for the Green Mountain Boys.

Geer, Charles. *Soot Devil*. New York: Grosset & Dunlap, 1971. A Philadelphia chimney sweep and his production of charcoal for the ironworks at Batsto.

Hagaman, Adaline P. *Early New Jersey*. Lincoln, Neb.: University of Nebraska Press, 1963. The state's history through the revolutionary war including the geology and archeology of New Jersey.

Haley, Gail. *Jack Jonett's Ride*. New York: Viking Press, 1973. An account of Jonett's ride to warn members of the Virginia legislature of an attempt by the British to capture them.

Hall-Quest, Olga. *The Bell that Rang for Freedom*. New York: E.P. Dutton, 1965. A story of the Liberty Bell woven into the history of the country's struggle for independence.

Heilbroner, Joan. *Meet George Washington*. New York: Random House, 1964. A simple story of George Washington's life from childhood to death. **P**

Hickman, Janet. *The Valley of the Shadow*. New York: MacMillan, 1974. A thirteen year old Delaware boy learns about missionaries and their Indian converts.

Holbrook, Stewart. *The Swamp Fox of the Revolution*. New York: Random House, 1959. Guerrilla tactics learned from the

Indians and used by General Francis Marion against the British.

Johnson, G.W. *America is Born: A History for Peter*. New York: William Morrow Co., 1959. A history of the country from the voyages of Columbus to the Philadelphia Convention of 1787.

Johnston, Norma. *The Bridge Between*. New York: Funk & Wagnalls, 1966. The life of a fifteen year old farmgirl living in Bergen County during the Revolution.

Judson, Clara I. *George Washington*. Chicago: Follett Pub. Co., 1961. A story of the statesman and soldier who became the first president of the United States. **P**

Lancaster, Bruce. *The American Revolution*. New York: Garden City Books, 1957. The military affairs during the years 1764 – 1783, including the campaigns of important personages.

Lawson, Robert. *Mr. Revere and I*. Boston: Little, Brown and Co., 1953. Paul Revere's ride as told by his horse Scheherazade.

Leckie, Robert. *The World Turned Upside Down*. New York: G.P. Putnam, 1973. An examination of the causes of the Revolution and its course to the final battle at Yorktown.

Levitin, Sonia. *Roanoke: A Novel of the Lost Colony*. New York: Atheneum, 1974. A description of the lost colony of Roanoke, on an island off the coast of Virginia.

BIBLIOGRAPHY

Loder, Dorothy. *The Key to Philadelphia*. Philadelphia: J.B. Lippincott, 1960. The history, culture and traditions of Philadelphia.

Loeper, John J. *Going to School in 1776*. New York: Atheneum, 1973. A depiction of the life of an eighteenth century child on a farm and in school.

Lomask, Milton. *The First American Revolution*. New York: Farrar, Straus & Giroux, 1974. The political, economic, social, and military influences on revolutionary America.

Longfellow, Henry Wadsworth. *Paul Revere's Ride*. New York: Thomas Y. Crowell, 1963. A well illustrated version of the famous poem.

Mason, Van Wyck. *Winter at Valley Forge*. New York: Random House, 1953. A picture of the terrible ordeal of the Continental army during the winter of 1779-1780.

Meadowcroft, Enid La Monte. *The Story of George Washington*. New York: Grosset & Dunlap, 1952. Washington's life and the great events of his time.

Millender, Dharathula H. *Crispus Attucks, Boy of Valor*. Indianapolis: Bobbs-Merrill, 1965. Crispus Attucks led a group of protesters to Boston Square on March 5, 1770, and became the first man to die in prerevolutionary agitation.

Miller, Donald. *An Album of Black Americans in the Armed Forces*. New York:

Franklin Watts, 1969. A description of black Americans who fought in the revolutionary war.

Monjo, F.M. *King George's Head Was Made of Lead*. New York: Coward, McCann & Geoghegan, 1974. The events leading to the revolutionary war told by a statue of King George III. **P**

_____. *Poor Richard in France*. New York: Holt, Rinehart and Winston, 1973. Benjamin Franklin's diplomatic service in France as seen through the eyes of his seven year old grandson. **P**

Nadine, Corinne J. *The Colony of New Jersey*. New York: Franklin Watts, 1974. A history of New Jersey from the first settlers to the adoption of the Federal Constitution.

Parkinson, Roger. *The American Revolution*. New York: G.P. Putnam, 1971. A pictorial study of the revolutionary war.

Peare, Catherine O. *John Woolman: Child of Light*. New York: Vanguard Press, 1954. A vivid portrayal of this important Quaker leader who was also an early abolitionist.

Phelan, Mary K. *Four Days in Philadelphia, 1776*. New York: Thomas Y. Crowell, 1976. An analysis of the men of the Continental Congress and their four days of debate before the adoption of the Declaration of Independence.

_____. *Midnight Alarm*. New York: Thomas Y. Crowell, 1967. Paul Revere's exploits

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from the earliest preparations to the dramatic end of his famous ride.

—. *The Story of the Boston Tea Party*. New York: Thomas Y. Crowell, 1973. The Boston Tea Party from the points of view of both Whigs and Tories.

Reeder, Russell P. *Bold Leaders of the American Revolution*. Boston: Little, Brown, and Co., 1973. A portrayal of twelve important men of the revolutionary era.

Ross, George E. *Know Your Declaration of Independence and the 56 Signers*. Chicago: Rand McNally, 1963. How and why the Declaration of Independence was written, with a brief sketch of each Signer.

Russell, Francis. *Lexington, Concord and Bunker Hill*. Des Moines: Meredith, 1963. The early days of the revolutionary war around the Boston area.

Sanderlin, George. *Journals of American Independence*. New York: Harper & Row, 1968. The year 1776 is brought to life by the use of quotations from contemporary books, speeches, and letters.

Schneider, Benjamin. *Winter Patriot*. Radnor, Pa.: Chilton Book Co., 1967. After seeing his father killed by a Hessian, Seth Kimble joins the militia which harasses the British in central New Jersey.

Sheean, Vincent. *Thomas Jefferson: Father of Democracy*. New York: Random

House, 1953. A vivid portrayal of the author of the Declaration of Independence.

Smith, Robert. *The Infamous Boston Massacre*. New York: Thomas Y. Crowell, 1969. The "massacre" at Boston and how it formed part of the climate of opinion leading to American independence.

Stevenson, Augusta. *Molly Pitcher*. Indianapolis: Bobbs-Merrill, 1952. A courageous young wife who took her wounded husband's place and continued to serve his cannon during the battle of Monmouth.

—. *Anthony Wayne, Daring Boy*. Indianapolis: Bobbs-Merrill, 1962. The daring and successful exploits of "Mad Anthony" Wayne in Washington's army.

Taylor, David. *Farewell to Valley Forge*. Philadelphia: J.B. Lippincott, 1955. A description of two young people who spied for Washington in 1778.

—. *Lights Across the Delaware*. Philadelphia: J.B. Lippincott, 1954. A young woman convinces her Quaker boyfriend to join the American cause.

Taylor, Theodore. *Rebellion Town, Williamsburg, 1776*. New York: Thomas Y. Crowell, 1973. The events in Williamsburg and the developments leading to the election of Patrick Henry as the first governor of the state of Virginia.

Tunis, Edwin. *The Tavern at the Ferry*. New York: Thomas Y. Crowell, 1973.

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A description of life during the revolutionary period and the events leading up to the battle of Trenton.

Wilbur, C. Keith. *Picture Book of the Continental Soldier*. Harrisburg, Pa.: Stackpole Books, 1969. A volume of illustrations depicting the daily life of the Continental soldier.

Williams, Selma R. *Kings, Commoners and Colonists: Puritan Politics in Old New England, 1603-1660*. New York: Atheneum, 1974. A discussion of the Massachusetts colonists, the first to elect their officials and institute representative government.

Wright, Esmond B. *A Time for Courage: The Story of the Declaration of Independence*. New York: G.P. Putnam, 1971. A description of the deterioration of relations between England and the colonies leading to the Declaration of Independence.

Wright, Louis B. *Everyday Life in Colonial America*. New York: G.P. Putnam, 1965. A survey of the social and economic life of colonial America emphasizing lifestyles.

Paperbound Books

(Available from Scholastic Book Services, 50 W. 44 St., New York, NY 10036.)

Grades K-3

Benchley, Nathaniel. *Sam the Minuteman*.

Young Sam Brown joins his father and other Minutemen at Lexington.

Davidson, Mickie. *The Adventures of George Washington*. Washington's life from the French and Indian War to the presidency.

McGovern, Ann. *If You Lived in Colonial Times*. Informative book about life in colonial New England.

_____. *If You Lived With the Sioux Indians*. Uses a question-and-answer format to describe the Sioux Indians.

_____. *If You Sailed on the Mayflower*. All about the voyage, the Pilgrims and the first Thanksgiving.

Grades 4-6

Blakeless, Katherine and John. *Spies of the Revolution*. Thirteen stories of espionage during the Revolution.

McGovern, Ann. *The Secret Soldier: The Story of Deborah Sampson*. Eighteen year old Deborah, dressed up as a man, becomes a soldier in the Revolution.

Meadowcroft, Enid L. *Benjamin Franklin*. The life of an important genius and patriot.

_____. *Silver for General Washington*. A boy and girl help their country at the time of Valley Forge.

Books for Teachers

Spencer, Philip. *Day of Glory*. The first crucial twenty-four hours of the Revolution.

Vinton, Iris. *The Story of John Paul Jones*. The life of this famous naval hero culminating with his role in the Revolution.

Grades 5-8

Emanuel, Myron. *Faces of Freedom*. Important black figures in early America such as Attucks, Banneker, and Prosser.

Fleming, Thomas. *Give Me Liberty: Black Valor in the American Revolution*. Stories about early fighters for American independence.

Grades 7-8

Archer, Jules. *They Made a Revolution*. An account of the Founding Fathers and Mothers based on letters, diaries and memoirs.

B. Books For Teachers

General Works

McCormick, Richard P. *New Jersey from Colony to State, 1609-1789*. Princeton: D. Van Nostrand Co., 1964. A synthesis of the complex factors, forces and factions involved in New Jersey's transformation from a dependent colony to a sovereign state.

Studley, Miriam B., comp. *Historic New Jersey Through Visitor's Eyes*. Princeton: D. Van Nostrand Co., 1964. Compilation of selected accounts of life in New Jersey as described by foreign and native visitors to the state. Several describe late colonial and revolutionary scenes.

Wright, William C., ed. *New Jersey in the American Revolution: Political and Social Conflict*. Rev. ed., Trenton: New Jersey Historical Commission, 1974. Contains essays dealing with the coming of the Revolution to New Jersey, blacks and the Jersey Dutch, and other topics.

_____. *New Jersey in the American Revolution II*. Trenton: New Jersey Historical Commission, 1973. Contains papers dealing with Governor William Livingston, the Whigs of East Jersey, British and French map makers and maps depicting New Jersey.

_____. *New Jersey in the American Revolution III*. Trenton: New Jersey Historical Commission, 1976. Contains papers on Abraham Clark, William Paterson, the New Jersey soldier and production of war matériel.

Political and Constitutional History

Bailyn, Bernard. *The Ideological Origins of the American Revolution*. Cambridge, Mass.: Harvard University Press, 1967. Emphasizing the moral and political causes of the Revolution and drawing upon primary pamphlet material, the author examines the intellectual and emotional factors that brought about the break with England.

BIBLIOGRAPHY

Boudinot, Elias. *Journal of Historical Recollections of American Events During the Revolutionary War*. New York: New York Times, 1968. Originally published in 1894, this volume provides personal reminiscences by the author of his role as commissary general of prisoners in the Continental army, his contacts with General Washington, and his presidency of the Continental Congress.

Boudinot, J.J., ed. *The Life, Public Services, Addresses and Letters of Elias Boudinot*. . . . New York: Da Capo Press, 1971. First published in 1896, this two-volume work is an excellent source for first-hand accounts of those events before, during and after the Revolution of which Boudinot was a participant or observer.

Davidson, Philip G. *Propaganda and the American Revolution, 1763-1783*. Chapel Hill, N.C.: University of North Carolina Press, 1941. An examination of patriot and Tory propagandist efforts. The author advances reasons for patriot success in winning many neutrals for the rebel cause.

Erdman, Charles R., Jr. *The New Jersey Constitution of 1776*. Princeton: Princeton University Press, 1929. Scholarly, straightforward account of the adoption of New Jersey's first constitution and analysis of its features, especially those influences resulting in legislative dominance of the government.

Gerlach, Larry R. *Prologue to Independence: New Jersey in the Coming of the American Revolution, 1763-1776*. New Brunswick: Rutgers University Press, 1976. A thorough examination of the events, issues and individuals involved in

the movement of Jerseyans towards independence.

———, ed. *New Jersey in the American Revolution, 1763-1783: A Documentary History*. Trenton: New Jersey Historical Commission, 1975. A skillfully edited and interpreted collection of letters, official documents, journal entries and newspaper accounts which presents the coming of the Revolution to and the events of the war in New Jersey.

Green, Jacob. *Observations on the Reconciliation of Great-Britain and the Colonies*. Trenton: New Jersey Historical Commission, 1976. Reprint of 1776 edition. First published advocacy of independence by a Jerseyan. Interpretive essay and biography of Green by Larry R. Gerlach.

Kemmerer, Donald L. *Path to Freedom: The Struggle for Self Government in Colonial New Jersey, 1703-1776*. Princeton: Princeton University Press, 1940. Scholarly, well written and comprehensive examination of eighteenth century New Jersey leading up to the Revolution, stressing the political conflicts between the royal governors and the people.

Lockard, Duane. *The New Jersey Governor: A Study in Political Power*. Princeton: D. Van Nostrand Co., 1964. A brief, scholarly examination of the political activities and contributions made by the governors of the state throughout its history. The first part deals with the colonial and revolutionary periods.

McCormick, Richard P. *Experiment in Independence: New Jersey in the Critical*

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Period, 1781-1789. New Brunswick: Rutgers University Press, 1950. Analysis of the restoration of the state after the war, the establishment of institutions of self-government, the development of permanent relations among the states, and the adoption of the Federal Constitution.

Pomfret, John E. *Colonial New Jersey: A History.* New York: Charles Scribner's Sons, 1973. A one-volume history of a complex subject. The author deals with the continuing antagonism between colonial governors and legislatures, tax policies, land problems.

Whisenhunt, Donald W., ed. *Delegate from New Jersey: The Journal of John Fell.* Port Washington, N.Y.: Kennikat Press, 1973. An annotated edition of the complete journal of a little known delegate to the Continental Congress which reveals the day-to-day functioning of that body over a two-year period. It also contains a short biography of Fell and capsule biographies of his contemporaries.

Wright, William C., ed. *The Development of the New Jersey Legislature, From Colonial Times to the Present.* Trenton: New Jersey Historical Commission, 1976. Three papers, delivered at a commemorative symposium in 1975, analyzing the powers and workings of the legislature under each of New Jersey's three constitutions. The first essay, by Larry R. Gerlach, describes the constitution of 1776 and its colonial antecedents.

Military Affairs

Bakeless, John E. *Turncoats, Traitors and Heroes.* Philadelphia: J.B. Lippincott, Co.,

1959. A vivid, readable and well-documented account of espionage during the revolutionary war, with much material on New Jersey as a center of clandestine intelligence activity by both sides.

Bill, Alfred H. *Campaign of Princeton, 1776-1777.* Princeton: Princeton University Press, 1948. Shows how the battle of Princeton was a necessary follow-up to Trenton in all but forcing the British out of the state and thwarting for a time their advance on Philadelphia, as well as giving the patriot cause an essential boost in morale.

—. *New Jersey and the Revolutionary War.* Princeton: D. Van Nostrand, Co., 1964. Full survey of the war in the state with emphasis upon critical battles and the civil war between Loyalists and patriots.

Boatner, Mark M., III. *Encyclopedia of the American Revolution.* New York: David McKay, 1966. Copious information, mainly military, about the American Revolution. Well illustrated. New Jersey events fully covered.

Fast, Howard. *The Crossing.* New York: William Morrow Co., 1971. A vivid depiction of the circumstances surrounding the famous crossing of the Delaware River.

Fleming, Thomas. *The Forgotten Victory: The Battle for New Jersey -1780.* New York: Readers Digest Press, 1973. Well written, easy-to-read (but well documented) account of the battle of Springfield.

Flexner, James T. *George Washington.* Four vols.; Boston: Little, Brown and Co.,

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1965-1972. A massive study of the man and his enormous influence on the revolutionary war and the early years of the republic.

_____. *Washington, The Indispensable Man*. Boston: Little, Brown and Co., 1974. This one-volume biographical distillation brings Washington to life and provides much valuable material on his wartime activities in New Jersey.

Gilman, C. Malcolm B. *Monmouth Road to Glory Including the Court Martial and Vindication of Major General Charles Lee*. Red Bank: Arlington Laboratory, 1972. Illustrated account of the battle of Monmouth and all its ramifications.

Heusser, Albert H. *George Washington's Map Maker: A Biography of Robert Erskine*. New Brunswick: Rutgers University Press, 1966. A biased but well documented biography of one of Washington's most dependable senior officers. Erskine supplied Continental forces with munitions and supplies from Ringwood Ironworks and drafted maps for Washington's Jersey campaigns.

Hoagland, Stewart. *New Jersey Historical Profiles: Revolutionary Times*. Somerville: Somerset Press, 1973. Consists of brief biographical sketches, reprinted from the *Somerset Messenger-Gazette*, of twenty prominent men and women—all New Jersey residents or individuals who spent the war years in the state.

Ketchum, Richard M. *The Winter Soldiers*. Garden City, N.Y.: Doubleday & Co., 1973. Deals primarily with the first year of the war through the Princeton campaign

and, therefore, heavily, with New Jersey.

Leiby, Adrian C. *The Revolutionary War in the Hackensack Valley: The Jersey Dutch and the Neutral Ground, 1775-1783*. New Brunswick: Rutgers University Press, 1962. A thorough account of the war in that part of the state dominated by the Jersey Dutch, divided in their allegiance and subject to frequent pillaging. Focuses on the early, most critical period.

Lundin, Charles L. *Cockpit of the Revolution: The War for Independence in New Jersey*. Princeton: Princeton University Press, 1940. Reprint, New York: Octagon Books, 1972. The author examines social conflict as well as numerous battles and troop movements that took place in the state and evaluates New Jersey's importance to the revolutionary effort.

Martin, Joseph Plumb. *Private Yankee Doodle: Adventures of a Revolutionary Soldier*. Edited by George F. Scheer. Boston: Little, Brown and Co., 1962. Also reprinted by the New York Times and Arno Press (New York, 1962) as *A Narrative of some of the Adventures, Dangers, and Sufferings of a Revolutionary Soldier*. A personal, vivid account, originally published in 1839, by a young Continental soldier detailing his wartime experiences and hardships, including the battle of Monmouth and a Morristown winter encampment.

Miers, Earl S. *Crossroads of Freedom: The American Revolution and the Rise of a New Nation*. New Brunswick: Rutgers University Press, 1971. Aimed at the general reader, this work emphasizes the major role of the campaigns and battles in New Jersey in winning the revolutionary war.

Books for Teachers

Morris, Margaret. *Private Journal Kept During a Portion of the Revolutionary War*. . . . New York: New York Times and Arno Press, 1969. A Quaker widow who fled from Philadelphia during its occupation by the British and settled in Burlington, Mrs. Morris kept a detailed account of the events that unfolded around her.

Pierce, Arthur D. *Smuggler's Woods: Jaunts and Journeys in Colonial and Revolutionary New Jersey*. New Brunswick: Rutgers University Press, 1960. Scholarly but highly readable account of the economic and maritime aspects of the revolutionary war which stresses the importance of privateering, smuggling, salt making, and other behind-the-lines activities which helped to make victory possible.

Ryan, Dennis P. *New Jersey in the American Revolution, 1763-1783: A Chronology*. Trenton: New Jersey Historical Commission, 1974. A well designed, easy to follow pamphlet which provides a chronological guide to noteworthy events in New Jersey's revolutionary period.

Scheer, George F. and Rankin, Hugh, eds. *Rebels and Redcoats*. New York: New American Library, 1959. Consisting of personal accounts by participants, both officers and enlisted men, with commentary by the authors, this book provides a very real picture of what the war was like on the individual level.

Smith, Samuel Steele. *The Battle of Monmouth* (1964), *The Battle of Trenton* (1965), *The Battle of Princeton* (1967). Monmouth Beach, N.J.: Philip Freneau Press. Brief but detailed accounts of three of the four major battles fought in New Jersey.

Somerville, Mollie. *Women and the American Revolution*. Washington: National Society Daughters of the American Revolution, 1974. An easy-to-read pamphlet which relates the stories of twelve women who played significant roles in the revolutionary era.

Stryker, William S. *The Battle of Monmouth*. Port Washington, N.Y.: Kennikat Press, 1970. A thorough and detailed examination of the effort of the Continental army to strike a major blow at the British forces. Based upon documents and official reports of both sides and the Lee court-martial.

_____. *The Forts on the Delaware in the Revolutionary War*. Trenton: J.L. Murphy Publishing Co., 1901. A thorough and fully documented examination of the contest for the strategic forts located on the Delaware.

_____. *The Battles of Trenton and Princeton*. Spartanburg, S.C.: Reprint Co., 1967. A reprint of the 1898 classic study of these two major battles. Based upon extensive research of primary materials and contains a wealth of detail.

Thompson, Ray. *Washington Along the Delaware, the Battles of Trenton and Princeton as Told by the Men Who Were There*. . . . Fort Washington, Pa.: Bicentennial Press, 1970. A short, readable, illustrated account of an important phase of the revolutionary war.

Van Doren, Carl. *Mutiny in January: The Story of a Crisis in the Continental Army*. Clifton: A.M. Kelley Publishers, 1970.

BIBLIOGRAPHY

Draws upon British and American sources to dramatically recount the mutinies at Morristown and Pompton in early 1781 brought on by the physical privation and suffering of the troops.

Population

Jones, Rufus M. *The Quakers in the American Colonies*. New York: MacMillan, 1962. This well written and comprehensive examination of the Quakers includes several chapters on their activities in New Jersey.

Quarles, Benjamin. *The Negro in the American Revolution*. Chapel Hill, N.C.: University of North Carolina Press, 1961. A thorough examination of the role of blacks in the Revolution, including both their participation in the conflict and the effect it had upon their status.

Vecoli, Rudolph J. *The People of New Jersey*. Princeton: D. Van Nostrand Co., 1965. A carefully written, well documented exposition on the ethnic groups that have populated the most diversely ethnic state in the nation. The first third of the book deals with the colonial and revolutionary periods.

Wacker, Peter O. *Land and People. A Cultural Geography of Preindustrial New Jersey: Origins and Settlement Patterns*. New Brunswick: Rutgers University Press, 1975. A massive study of the land and people of New Jersey before the industrial age. Includes information on Indian settlement patterns.

Weslager, C. A. *The Delaware Indians, A History*. New Brunswick: Rutgers University Press, 1972. A thorough history of the tribe that inhabited New Jersey prior to European settlement, and shared it—in diminishing numbers—through revolutionary times.

Whitney, Janet Payne. *John Woolman, American Quaker*. Boston: Little, Brown and Co., 1942. A thoroughly researched examination of the career of the New Jersey humanitarian and pacifist.

Colonial and Revolutionary Society

Bridenbaugh, Carl. *Cities in Revolt: Urban Life in America, 1743-1776*. New York: Alfred A. Knopf, 1955. A study of urban life in colonial America, emphasizing the growing maturity of cities.

Burr, Nelson R. *The Angelican Church in New Jersey*. Philadelphia: Church Historical Society, 1954. A thorough and complete history of Anglicans, their religious life and customs, and their relations with other groups, with close attention to the revolutionary era.

Cowen, David L. *Medicine and Health in New Jersey: A History*. Princeton: D. Van Nostrand Co., 1964. The first chapters of this well written, thorough work include an interesting examination of the status of medical care and surgery in the revolutionary period.

Jamison, Wallace N. *Religion in New Jersey: A Brief History*. Princeton: D. Van Nostrand Co., 1964. A scholarly account

Books for Teachers

which traces the contributions made by the various religious denominations to the development of the state. A large segment deals with the colonial and revolutionary periods.

Weiss, Harry B. *Life in Early New Jersey*. Princeton: D. Van Nostrand Co., 1964. Well written, readable account of living conditions and customs of the colonial family.

Economy and Industry

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Publishing Co., 1923. Volume one includes much material on the county's early development.

C. New Jersey's Revolutionary Experience

The pamphlet series of which this Guide is a part, is intended for use by the general reader, secondary students, and elementary and secondary teachers. Brief abstracts of each pamphlet are given below for the teacher's use in determining applicability of their use within the bounds of his or her curriculum. They are not meant to be substitutes for the pamphlets or adequate treatments of the subjects. They are arranged in logical (as opposed to numerical) sequence. Their use in this order will give the teacher or advanced elementary student first, basic social, cultural, economic and demographic background on New Jersey from roughly 1750 to 1800 (pamphlets 17, 4, 9); second, a political sequence of events from 1763 to 1776 (pamphlets 7, 13, 21, 15, 6, 18-20) including the coming of the Revolution to New Jersey, the composition of the Whig and Loyalist segments of the state's population, and biographies of important New Jersey figures of the era; third, a series of discussions of the major battles and campaigns that raged across the state from 1776 to 1783 (pamphlets 5, 16, 22, 25, 3, 8).

A fourth section treats two important but neglected segments of the population—women and blacks (pamphlets 26 and 14)—and provides transition from the political-military sphere to discussions of specialized topics such as religion, medicine, and education and their impact on the revolutionary movement as well as the effect of eight years of war on their theory and practice (pamphlets 10, 1, 24, 12, 2, 11, 23).

17. Thomas J. Archdeacon: *New Jersey Society in the Revolutionary Era*. A comprehensive view of colonial society, including the geography, industry, agriculture, politics, social system, and economic class structure.

4. Peter O. Wacker: *The Cultural Geography of Eighteenth Century New Jersey*. The heterogeneous cultural heritage of New Jersey's population is examined in nationalities as the Dutch, Swedish, Africans, Scots, Irish, Scots-Irish, Germans, and English.

New Jersey's Revolutionary Experience

9. James H. Levitt: *New Jersey's Revolutionary Economy*. A discussion of the role of the economy during the Revolution, the effects of the war on the economy, and the economic consequences of independence.
7. Larry R. Gerlach: *The Road to Revolution*. The events of 1763-1776 which pushed New Jersey, unwillingly at first, into the revolutionary camp.
13. Larry R. Gerlach: *William Franklin: New Jersey's Last Royal Governor*. William Franklin, son of Benjamin Franklin, is described as one of the most popular and successful royal governors of New Jersey who effectively represented both the crown and the people of the colony.
21. Carl E. Prince: *William Livingston: New Jersey's First Governor*. The life and political career of the conservative who more than any other individual, made the political Revolution in New Jersey.
15. Richard J. Connors: *The Constitution of 1776*. A description of the colonial background of the 1776 New Jersey constitution is reviewed, including an exploration of the nature and contents of the document.
6. John T. Cunningham: *New Jersey's Five Who Signed*. Examination of the events leading to the signing of the Declaration of Independence and the selection of the five New Jersey signers: Richard Stockton, John Witherspoon, John Hart, Abraham Clark, and Francis Hopkinson.
18. Donald W. Whisenhunt: *Elias Boudinot*. The civil and military career of Boudinot, including service as president of the Continental Congress and director of the United States Mint.
19. Dennis P. Ryan: *New Jersey's Whigs*. The well-known patriots are described, including William Livingston, John Witherspoon, and Elias Boudinot, as well as landowners and the landless poor who were the backbone of the military forces.
20. Dennis P. Ryan: *New Jersey's Loyalists*. A description of the vilified group of Jerseyans who remained loyal to crown and Parliament and their reasons for so doing.
5. Mark E. Lender: *The New Jersey Soldier*. A description of the common soldier of the Revolution and his social origin and reasons for fighting.
16. Lewis F. Owen: *The Revolutionary Struggle in New Jersey, 1776-1783*. An examination of the civil war conducted by Whigs and Loyalists in the state, as well as a brief description of the major conflicts of Trenton, Princeton, Monmouth and Springfield.
22. Kemble Widmer: *The Christmas Campaign: The Ten Days of Trenton and Princeton*. A detailed description of the ten days that may have saved the American Revolution during the first year of the war.
25. Samuel S. Smith: *The Battle of Monmouth*. A description of the longest major

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engagement of the war wherein the Continental army and New Jersey militia gave as much as they took from British regulars.

3. Bruce W. Stewart: *Morristown: A Crucible of the American Revolution*. A depiction of the rigors undergone by the Continental army in two winter encampments at Morristown.

8. Thomas Fleming: *The Battle of Springfield*. The significance of the battle of Springfield as a crucial turning point in the War for Independence.

26. Linda Grant DePauw: *Fortunes of War: New Jersey Women and the American Revolution*. A description of the contribution of women to the Revolution in the state and a description of the effect of eight years of war and privation on them.

14. Frances Pingeon: *Blacks in the Revolutionary Era*. An examination of the conditions under which blacks lived in New Jersey, as slaves and as freedmen.

10. Edward J. Cody: *The Religious Issue in Revolutionary New Jersey*. The influence of religion is evaluated in general and specific terms including its role in the Revolution.

1. Richard F. Hixson: *The Press in Revolutionary New Jersey*. The role of newspapers is evaluated in terms of their ability

to form and reflect public opinion in aid of the revolutionary cause.

24. Douglas Sloan: *Education in New Jersey in the Revolutionary Era*. A discussion of the nature of education in colonial society and its continuance and growth during and after the war.

12. David L. Cowen: *Medicine in Revolutionary New Jersey*. The general medical services, the Medical Department of the Continental army, New Jersey hospitals, diseases of the army, care of the sick and wounded are among the topics discussed.

2. John P. Snyder: *The Mapping of New Jersey in the American Revolution*. A description of map making before and after the Revolution with emphasis on maps by William Faden, Robert Erskine, Simeon DeWitt, John Hills, and Louis-Alexandre Berthier.

11. Charles H. Kaufman: *The Music of Eighteenth Century New Jersey*. Discussion of vocal and instrumental music and their ethnic origins, including love songs, lullabies, work songs, patriotic songs, ballads, and dance music.

23. Suzanne Corlette: *The Fine and the Useful Arts in New Jersey, 1750-1800*. While the state did not possess the sort of society that produced many fine artists, its artisans were vigorous, creative and productive.