

IV. Audio-Visual Materials

Stimulated by the Bicentennial, there has been a sharp increase in the production of audio-visual materials about the American Revolution. Some of it is currently available, and much will be forthcoming. New items should be looked for in education journals and publisher/distributor announcements. Although audio-visual materials complement and supplement the written word, reinforce learning, and provide excellent sources of motivation and enrichment, they should be used only with thought and planning. Such materials should be utilized when they can perform a service in the classroom equal or superior to that of other materials, when they fit into the lesson and contribute to fulfilling its objectives, and only after they have been thoroughly previewed.

The Adams Chronicles, 1750-1900. A series of thirteen dramatic television programs shown over Public Broadcasting Service during the 1976 season. Although this handsomely funded, carefully researched, and creatively developed project will cover the careers of later Adamses, the earlier episodes deal with the late colonial and revolutionary periods.

American Civilization: 1783-1840. A three-part program comprised of 240 slides in three carousel cartridges, three tape cassettes, three long-playing records,

accompanied by a teacher's guide. Although the scope of this program goes beyond the revolutionary period, a good proportion is comprised of portraits of revolutionary leaders and Founding Fathers and of examples of neoclassical architecture. The Center for Humanities, Inc., Two Holland Avenue, White Plains, NY 10603.

American History in Ballad and Song. Vol. I. Includes three songs on colonial life and five songs of the Revolution. Folkways FH5801. Folkways Records, 43 W. 61st Street, New York, NY 10023.

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The American Revolution: A Cantata Based on the Music of the American Colonies During the Years 1775-1800, by Richard Bales. One-record album combining song and the spoken word, accompanied by a booklet containing pictures, cartoons, and textual material. Columbia LL1001. Columbia Record Sales, 45-20 83rd Road, Elmhurst, Queens, NY 11421.

The American Revolution Through Its Songs and Ballads. Long-playing record sung and narrated by Bill and Gene Bonyun and John Anthony Scott, providing a vivid and lifelike aural portrait of the period. Heirloom Records, Wiscasset, ME 04578.

The American Revolution: Two Views. Set of four sound filmstrips with narration and music. Examines the revolutionary era from 1763 to the adoption of the Constitution from both American and British perspectives. Automatic and manual projection. Educational Audio Visual Inc., Pleasantville, NY 10570.

America's Musical Heritage. Records I and II of this six-record set contain colonial and revolutionary folk songs and ballads sung in Burl Ives's inimitable style. Decca MG79323. Decca Records, Inc., 445 Park Ave., New York, NY 10022.

Battles and Skirmishes of the American Revolution in New Jersey. Bureau of Archives and History, New Jersey State Library and Bureau of Geology and Topography, New Jersey Department of Environmental Protection. Color; 48" x 28". Map Publication Sales Office, Bureau of Geology and Topography, P.O. Box 2809, Trenton, NJ 08625. A printed guide to the map is currently being produced, and will

be published sometime in 1976. Information about the guide, including probable date of publication and cost, can be obtained from the above address.

Brand, Oscar, comp. *Songs of '76, A Folksinger's History of the Revolution*. 1972. A collection of sixty revolutionary songs with words, music and guitar chords. Distributed by J.P. Lippincott and Co., Philadelphia.

The Colonial Printer. 16mm, sound, color film, twenty-six minutes. Deals with the patriot-printers who struggled to print the truth as they saw it, and focuses upon the events of 1775 when revolutionary fighting broke out. Colonial Williamsburg, AV Distribution Section, Williamsburg, VA 23185.

Dick, Marcia. *Trailway to Freedom—New Jersey and the Revolution*. Sound filmstrip, fifty-nine frames, color, cassette. A portrayal of the major events of the revolutionary war in New Jersey through maps, paintings and photographs of contemporary sites and buildings. *From Heritage to Horizon—New Jersey and the Bicentennial*. Sound filmstrip, eighty-five frames, color, cassette. Compares forms of transportation, shelter, occupations, recreation and art in New Jersey two hundred years ago with those of today. Both filmstrips and cassettes available by direct pick-up from Center for Educational Technology, Paramus High School, Spring Valley Road, Paramus, NJ 07652.

Distinguished Lecture Series. Eighteen lectures by prominent Americans on the nature and the future of the American Revolution, videotaped at historic or other outstanding sites during 1973-1974.

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NPACT, Public Broadcasting Service, Washington, DC 20408.

Downes, Olin and Elie Siegmeister. *A Treasury of American Song*. New York: Alfred A. Knopf, 1943. Piano score and words in large print with historical background of each song. Includes about thirty ballads from the colonial and revolutionary periods.

The History of New Jersey [Set II]. Set of six color filmstrips. Filmstrip five is entitled "The Age of Discontent and Rebellion, 1764-1776" (fifty-three frames) and includes New Jersey's response to British restrictions, the formation of the Committee of Correspondence and the Committee of Safety, the arrest of Governor Franklin, and the adoption of the constitution of 1776. Filmstrip six is "The Era of the War for Independence in New Jersey, 1776-1783" (forty-four frames) and deals with the battles, sites and principal figures in New Jersey during the Revolution. Associated Educators, P.O. Box 2663, State College, West Chester, PA 19380.

Independence in the Making. Filmstrip, color, sixty-one frames. An "eyewitness" account by an ordinary Williamsburg citizen of the events that led to the Revolution and its ultimate success as gleaned from personal observation and conversations of others. Colonial Williamsburg, AV Distribution Section, Williamsburg, VA 23185.

Landmark of America Series. Set of nine standard 8mm. sound reel color loop films, fifteen minutes each. Series deals with the historical significance of major American landmarks. Two titles are "Independence Hall" and "Old North Church." Multi-Ways Educational Corporation, New York, NY 10021.

Library of Congress. American folk music anthology on fifteen long-playing records to be announced in 1976. Covers major traditions—Indian, European, African and others, rural and urban. Information Office, Washington, DC 20540.

Lomax, John and Alan. *Folk Song, USA*. New York: Signet Books, 1966. A stimulating and colorful collection of folk songs, folk stories and tall tales with background information, a good number of which deal with the colonial and revolutionary periods.

Molnar, John W., comp. *Songs From the Williamsburg Theatre*. Williamsburg: University of Virginia Press, 1972. A selection of fifty songs performed on the stage in eighteenth century Williamsburg. Arranged for piano and voice, with historical notes and bibliography.

Moore, Frank, ed. *Songs and Ballads of the American Revolution, With Notes and Illustrations*. New York: Arno Press, 1969. Reprint of an excellent source collection of close to one hundred revolutionary poems, songs and ballads, with illustrative notes.

Nathan Hale Ancient Fifes & Drums. *Music of the Revolution*. 1974. Volume I of the series is a long-playing record containing twenty-nine ballads, dances and marches popular between 1765 and 1812. Bunker Hill Recording Studios, P.O. Box 1776, Coventry, CN 06238.

National Geographic Society. *Decades of Decision: The American Revolution*. A series of twelve dramatic films dealing with key human aspects of the revolutionary era; 16mm, sound, color, twenty-five

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minutes each, grade level five through twelve. Made in conjunction with Metropolitan Pittsburgh Public Broadcasting and Carnegie-Mellon University, each film, accompanied by a packet of primary source documents and a teacher's guide, constitutes a learning unit. Purchase from the Society (17 and M Sts., N.W., Washington, DC 20036); rental from any Modern Film Rental Library.

Nebenzahl, Kenneth and Higginbotham, Don. *Atlas of the American Revolution*. New York: Rand McNally, 1974. A complete, finely produced but expensive collection of campaign and battle maps published during the revolutionary war for participants and observers with an easily-read accompanying text. It includes a number dealing with military activities in New Jersey.

New Jersey Past and Present. A series of fifteen videotapes produced between 1973 and 1975 by Willingboro high school students under a grant from the New Jersey American Revolution Bicentennial Celebration Commission. Each tape, ten to fifteen minutes in length, is on a New Jersey historic site or event. School systems with videotape capabilities can receive gratis a complete set by sending blank tapes to Sidney L. Taylor, Willingboro Public Schools, Willingboro, NJ 08046.

Pictures of the Revolutionary War. The National Archives Trust Fund Board, General Services Administration, Washington, DC 20408. A pamphlet listing selected pictures relating to the American Revolution, arranged by subject, held by the National Archives. They are black and white photographic copies of works of art that can be ordered from the National Archives.

The Planter Statesmen of Colonial Virginia. Filmstrip color, thirty-nine frames. Reveals the preparation for national leadership through devotion to public service and political and military experience on the local level of men like Washington, Jefferson and James Madison. Colonial Williamsburg, AV Distribution Section, Williamsburg, VA 23185.

Platt, Charles D., comp. *Ballads of New Jersey in the Revolution*. Port Washington, NY: Kennikat Press, 1972. Contains sixty ballads, with illustrations, which account the progress of the war in the state.

Redcoats and Rebels. WBGO, Newark Board of Education Station (88.3-FM). Fifteen, fifteen-minute dramatized programs commissioned by the New Jersey Public Broadcasting Authority, each focusing on an individual—man or woman, famous or obscure, patriot or Loyalist, white or black. Broadcast over non-commercial radio stations in the state beginning in mid-1975. Inquiries concerning receipt of scripts should be addressed to WBGO, 345 High St., Newark, NJ 07102.

The Rhetoric of War. A three-quarter inch videotape cassette, color, thirty minutes. Information and purchase or rental: Television Center, University of Michigan, 400 Fourth Street, Ann Arbor, MI 48104.

Scott, John Anthony. *The Ballad of America: The History of the United States in Song and Story*. New York: Bantam Books, 1972. An excellent musical reference work for the classroom tracing the nation's history through its folksongs and ballads, with much material on the colonial and revolutionary periods.

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Silber, Irwin, comp., *Songs of Independence*. 1973. Words, music and guitar accompaniment, along with historical setting, for over one hundred songs about America, ranging from 1620 to 1815 but concentrating on the revolutionary period. Stackpole Books, Cameron & Kelker Sts., Harrisburg, PA 17105.

Sirkis, Nancy. *Reflections of 1776*. New York: Viking Press, 1974. A collection of photographs of homes, shops and public buildings and places with some accompanying text which attempts to capture the architectural appearance of the American colonies at the outbreak of the Revolution. There are a number of good examples from New Jersey.

Songs from a Colonial Tavern as Performed by Taylor Vrooman in Colonial Williamsburg. Decca DL74546. Also in book form, *Songs from a Colonial Tavern* by Taylor Vrooman (Williamsburg, 1964). Both available from Publications Sales, Colonial Williamsburg, Williamsburg, VA 23185.

To Set a Country Free. A seventy-four page volume published by the Library of Congress based upon its Bicentennial exhibition, containing reproductions of over one hundred maps, portraits, drawings, broadsides and manuscripts dealing

with British-colonial relations between 1762 and 1783. Information Office, Library of Congress, Washington, DC 20540. Copies of individual illustrations may be obtained from the Library's Photoduplicating Service.

War of Independence. Super 8mm. Cartridge optical sound color loop film, twenty-four minutes. Presents the formation of the Continental army and United States Navy and their roles in the war. United States National Audio Visual Center, Washington, DC 20409.

Williamsburg—The Story of a Patriot. 16mm, sound, color film, thirty-six minutes. Although focused on Williamsburg, capital of colonial Virginia, it deals with the broad issues of British-colonial conflict, the events leading to independence, and the roles of the Virginia patriots, Washington, Jefferson and Patrick Henry. Colonial Williamsburg, AV Distribution Section, Williamsburg, VA 2185

Yankee Doodle Fought Here. Program of authentic eighteenth century music and historical narrative of New Jersey's role in the revolutionary era. Two-record album, a one-hour cassette, and a book. Music and text, 138 pp. DPR Publishers, Northwest Blvd., Newfield, NJ 08344.